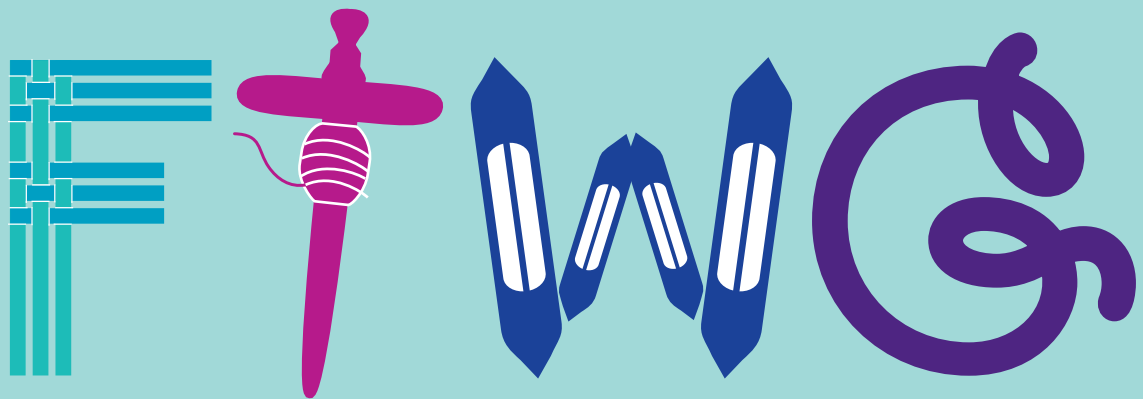




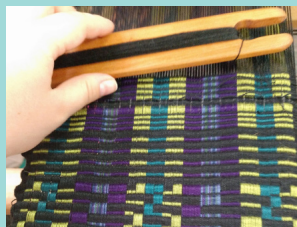
LOCATION

Lake Yale Baptist Conference Center
39034 County Road 452
Leesburg, FL 34788



FLORIDA TROPICAL WEAVERS GUILD

2022 CONFERENCE BROCHURE



GENERAL INFORMATION AND POLICIES

Event Dates

March 17 - 20, 2022

Registration

Opens on October 31, 2021 at 7:00 am for those who paid dues by October 16, 2021.

Opens on November 14, 2021 at 7:00 am for all other registrants.

Closes on March 1, 2022 at 11:59 pm.

Cancellation

The last day to cancel is March 1, 2022 at 11:59 pm. There is a \$30 cancellation fee, which will be retained from the amount paid when you registered.

Lake Yale Policies

The following policies are instituted by the venue.

1. Lake Yale is an ALCOHOL-FREE, DRUG-FREE and SMOKE-FREE campus.
2. Cooking is allowed in RVs, but not in rooms.
3. Pets are NOT permitted.
4. WiFi is available in the meeting rooms and Fellowship Hall.



Schedule

Thursday

- 11:30 Registration desk opens
Guild Table set up starts
- 12:00 Lunch
- 1:00 Miniclasses
Fiber Exhibit Registration opens
- 5:30 Dinner
- 6:30 District Meetings
- 7:00 Evening Entertainment

Friday

- 7:30 Breakfast
- 8:00 Fiber Exhibit Registration opens
- 9:00 Workshop Session
- 12:00 Lunch
- 1:30 Workshop Session
- 5:30 Dinner
- 6:30 Fiber Exhibit Opens
Vendors Open
- 7:00 Evening Entertainment

Saturday

- 7:30 Breakfast
- 9:00 Workshop Session
- 12:00 Lunch
- 1:30 Workshop Session
- 5:30 Dinner
- 7:00 Evening Entertainment
- 8:00 Vendors Close

Sunday

- 7:30 Breakfast
- 8:30 Fiber Exhibit closes
- 9:00 Check out of rooms
Workshop Session
- 12:00 Lunch
- 1:30 Guild tables packed up no later
than this time.



Elizabeth Williamson, Executive Director of HGA speaking during an evening program at FTWG 2019



7 (Cindy Knisely) and 5 (Diane Drutowski) telling attendees about 75th Anniversary activities taking place during FTWG 2019.

Fees

Thursday Miniclasses

Each miniclass has a separate registration fee and may also have a materials fee. For exact fees, see the miniclass descriptions starting on page 6.

Registration fees are collected as part of registration while materials fees are paid directly to the instructor during the class.

Additional miniclasses may be added after the brochure is published. Check the website for up-to-date information.

2.5 Day Workshops

These workshops are all day Friday, all day Saturday, and Sunday morning. Each attendee registers for only one workshop and spends the entire weekend in that workshop.

The registration fee is \$290 for FTWG members and \$320 for all others, regardless of which workshop you choose. The workshop may also have a materials fee, which will vary from one workshop to the next. The materials fees are included in the workshop descriptions, which start on page 11.

Registration fees are collected as part of registration while materials fees are paid directly to the instructor during the class.

Stay & Play

\$30. This option is for those who would like to stay onsite during Conference, but are not taking a 2.5-day Workshop. The registration fee covers your registration packet, swag bag, and admission to all activities other than classes.

Onsite Accommodations

RV Site

\$40 / night / site (not per person). In addition, each person staying in the RV must pay the Lake Yale Baptist Center Facility Fee, described below. Meals are not included in the RV site rental fee. If staying in an RV, you can purchase meals in the cafeteria, as described below.

Motel-Style

The motel-style rooms have either one king or two double beds. The motels are two stories. During registration, you may request the first floor and / or a handicap-accessible room. Double Occupancy rates are per person.



4 Nights

(Wed, Th, Fri, Sat), includes 10 meals starting with Thursday lunch
\$420 Single Occupancy
\$320 Double Occupancy

3 Nights

(Th, Fri, Sat), includes 9 meals starting with Thursday dinner
\$335 Single Occupancy
\$260 Double Occupancy

2 Nights

(Fri, Sat), includes 6 meals starting with Friday dinner
\$225 Single Occupancy
\$175 Double Occupancy

Meals

All onsite meals are served in the cafeteria at specific times.

Meals are not included for anyone staying in an RV or offsite, but you may choose to purchase meals.

Some meals are included for those staying in an onsite motel, as indicated in the room descriptions on the preceding page. You may purchase additional meals, if desired.

All attendees must make meal purchases in advance, as part of registration; it is not possible to purchase meals onsite during the conference.

Breakfast

\$8, 7:30 am - 8:30 am

Lunch

\$11, 12 noon - 1 pm

Dinner

\$15, 5:30 pm - 6:30 pm



Facility Fee

Lake Yale Baptist Center charges a \$15 daily facility fee. This fee runs from noon to noon.

The fee is included in the cost of motel accommodations.

Day trippers, anyone staying offsite, and anyone staying in an RV must pay this fee separately. Those registering for the conference pay the fee as part of the registration process. Day trippers **may either preregister or pay onsite.**



THURSDAY MINICLASSES

Cold Connection Earrings with Brenda Gregory

Skill Level: All skill levels.

Class Length: 4 hours

Class Description

Cold connecting is a way to join pieces of metal without heat and solder. We will make a pair of textured sterling silver earrings and a pendant from old metal buttons. Skills learned: texturing metal with stamps and hammers, cutting and filing metal, applying patina and basic cold connection techniques.

Registration fee of \$40.

Materials fee of \$15 includes silver (sheet & wire), base metal, chain, and findings.

Students to bring old metal buttons that they are willing to hammer flat.



Continuous Strand Weaving on a 12" Loom

with Cindy Knisely

Skill Level: All skill levels.

Class Length: 3 hours

Class Description

You will weave one or more dishcloths on a 12" Hazel Rose Square Loom. In addition to instructions for continuous strand weaving, the instructor will share many project ideas. Students will leave the class with a finished project, the loom, and materials and ideas for future projects. If you weave lots of towels, the continuous strand dishclothes are the perfect 'go along' gift!

Registration fee of \$20.

Materials fee of \$35 includes a 12" Hazel Rose square loom in oak or cherry, accessories, yarn, and teaching packet.



Dragon Boat Ornament

with Ellen Turner

Skill Level: All skill levels.

Class Length: 2 hours

Class Description

Joong or Tsung-Tse originally was the name of a food served during the Dragon Boat Festival in China. Made of rice dumpling wrapped in bamboo leaves, it is in the shape of a hexahedron (any polyhedron with six faces). It later became a yarn wrapped ornament.

We will use cardboard and colorful yarns to make these festive and decorative ornaments.

Registration fee of \$25.

Materials fee of \$0 includes all materials needed to make the ornaments

Students to bring scissors.



Ecuadorian Star Ornament

with Ellen Turner

Skill Level: All skill levels.

Class Length: 2 hours

Class Description

These traditional Ecuadorian Folk ornaments are wrapped with colorful yarns. Can be used as holiday ornaments, hung on display hooks or used to adorn gifts.

We will use cardboard, paper, yarns & ribbon to make these colorful & festive jewels.

Registration fee of \$25 includes materials.



Introduction to Indigo Dyeing

with Kelly Agrue

Skill Level: All skill levels.

Class Length: 4 hours

Class Description

There is nothing quite as magical as watching the indigo dye process. In this workshop, you will be elbow deep in the fun of an indigo dye pot! You will be provided with a hank of beautiful yarn, a set of cotton napkins, a zippered cotton pillow cover, and beautiful silk yardage that can be used as a scarf. Come learn about this process and create. Once the class dyeing has been completed, you may dye up to a 1/2 pound of your own fibers if you would like. Handouts will be provided with the directions for setting up your own indigo vat.

Registration fee of \$50.

Materials fee of \$35 for use of indigo dye vats, wool yarn, four cotton napkins, cotton zippered pillow cover, and handouts.

Students to bring a waterproof apron, a waterproof bag, snug fitting dish gloves, and up to 1/2 pound of additional fiber to dye.



Introduction to Pin Loom Weaving

with Meg Stump

Skill Level: All skill levels.

Class Length: 3 hours

Class Description

Are you finding yourself pin loom curious these days? In this three hour course you can learn that basic skill of weaving on a pin loom and leave with a finished project, a mug rug with flower and bee embellishments.

Participants will have the opportunity to try out a 2" pin loom and a 4" pin loom. There will be samples of pin loom woven projects plus the opportunity to ask questions and learn how to weave on a pin loom from Margaret Stump, the author of Pin Loom Weaving; 40 Projects for Tiny Hand Looms.

Registration fee of \$25.

Materials fee of \$5 for use of 4" and 2" pin loom, all yarn, weaving tools and other supplies needed to complete the project.



Spinning Hemp Fiber

with Joan Ruane

Skill Level: Intermediate. Must know how to use your spinning wheel.

Class Length: 2 hours

Class Description

Introduction to spinning hemp fiber. Different hemp fibers and where to purchase as well as learning to spin a nice fine thread. With tips for solar dyeing your hemp fiber.

Registration fee of \$5.

Materials fee of \$5 for hemp fibers to spin.

Students to bring a spinning wheel, niddy nodd, small dish for water, lap cloth (optional).



Telar Mapuche: Inkle Style Weaving on a Frame Loom

with Jennifer Williams

Skill Level: Beginner.

Class Length: 4 hours

Class Description

Learn the method the Mapuche weavers of Chile and Argentina use to weave inkle style bands on a simple frame loom. No previous band weaving experience is necessary. Students will weave at least one 6" to 8" band during the workshop, to be made into a key chain if desired.

Registration fee of \$30.

Materials fee of \$30 for frame, weaving yarns, shuttle, printed patterns, hardware for one keychain.



2.5-DAY WORKSHOPS

All About Cotton Spinning with Joan Ruane

Skill Level: Beginner to Intermediate. Must know your wheel and be able to treadle clockwise without any trouble.

Class Description

The goal of this class is to learn how to relax and enjoy spinning cotton. Joan will start off the first morning with each student learning the long draw from spinning on Gandhi's little tahkli spindle and the book charkhas. From there students will learn to card and blend cotton to make punis to spin on their spinning wheels as well as spinning off the cotton bolls to natural colored cotton slivers. Plying a balanced yarn to finishing and storing your yarns will be covered in this 2.5 day workshop.



Materials fee of \$30 for Joan's workbook "Beginning Cotton Spinning on a Wheel," tahkli & charkha instruction sheets. All the fiber used in class including the use of tahkli spindles & book charkhas for those who do not have one. Puni sticks and rulers.

Students to bring a spinning wheel (recommend a flyer driven wheel with at least 10/1 ratio and no Woolee Winder flyers), lazy kate and 4 bobbins, carders (prefer cotton carders, but wool will do), small niddy noddy, apron/lab cloth (dark preferred), wheel maintenance kit (oil, etc), tags/pen, cushion for the chair (optional).

Basketry - Weaving with Reed and Fibers

with Fonda Haddad

Skill Level: All levels.

Class Description

From ancient times people have made baskets out of found materials to store and carry items as well as decorations for their homes. We will make 3 types of basket: a round medium size twined basket, an Appalachian spoke basket with either grapevine or reed handle and a gourd basket with basketry top, handle and Cherokee curls.

Materials fee of \$0. Registration fee includes all the materials and tools needed to complete the projects.

Students to bring an apron and an old towel. Students are welcome to bring any tools they already own, if they prefer to use their own. Students are encouraged to bring any embellishments they would like to incorporate into their projects.



Bullseyes, Bobbles, and Blends

with Rhonda Altman



Skill Level: Beginner.

Class Description

Polymer clay is a versatile medium. A large part of its popularity is that it is easy to work with and only requires a home oven to cure the clay. We will be discussing the various types of polymer clay and each of their characteristics, so you know how to pick the right clay for your project. You will also be introduced to the works of well-known polymer clay artists and their particular styles.

Over the 2.5 days, you will learn basic cane building and color theory and design your own necklace, brooch, and / or earrings.

Materials fee of \$12 for five blocks of polymer clay, acrylic rod, jewelry findings, blades, and cording.

Students to bring a pasta machine, a 12x12 smooth tile, and an acrylic rod. Students may want to bring, but not required: extra jewelry findings, beads, clay blades, favorite color polymer clay.



Huck with Color & Weave Effects

with Tom Knisely

Skill Level: Intermediate. Must be able to warp loom prior to class, read a draft, and handle more than one shuttle.

Class Description

This workshop is based on Knisely's study and book on Huck Lace with Color and Weave Effects.

Huck Lace is normally woven with natural or white colored threads and rely on the texture of the warp and weft floats to create the pattern. When you add Color and Weave theory to the mix, you are able to elevate this weave structure to a whole new level of beautifully patterned fabric.

This workshop is designed to be woven as a pattern gamp or sampler. Different Color and Weave arrangement are threaded

across the warp and as you weave through the treadling orders, dozens of attractive patterns develop.

Warping directions and a material list will be sent out several weeks prior to the workshop.

Materials fee: None

Students to bring a prewarped loom (instructor will send directions), three shuttles, bobbins, bobbin winder, scissors, notebook, graph paper with 4 or 5 to the inch graph, tape measure, pins and weights for broken warp ends or floating selvages, remaining warp threads to use as weft, any additional colors of thread that you might want to try during class, and any other weaving tools you like to have available.



An Introduction to Harness Weaving

with Mary Scott

Skill Level: All levels.

Class Description

This workshop is the one most weavers wish they had taken before they bought their first loom! It is for those who want to learn or refresh skills on a table or floor loom with two or more harnesses (not rigid heddle looms). Students will participate in draft reading, planning a project, measuring and making a warp, learning the proper names for tools and loom parts, dressing the loom, and learning the proper way to prepare shuttles. If time allows, everyone will get a chance to weave on a warped loom, which will be provided by the instructor. Each student will have an opportunity to make a take-away warp for future use.

The instructor suggests that beginners rent or borrow a loom before buying one. If you



have a loom, please contact the instructor before March 1, 2022 to discuss its suitability for class. Those who bring a loom to class may use their take-away warp to dress the loom.

Materials fee of \$25 for a handouts, sample yarns, the use of instructor's equipment (tools, winders, warping boards, shuttles, etc.), warp and weft yarns for sample making.

Students to bring a 3-ring binder, pencil with good eraser, note paper, scissors, measuring tape, two contrasting colored pencils. Optional: Reading glasses, magnifying glass, work lamp, stool or bench, one boat shuttle with bobbins, one stick shuttle at least 10" long.



Khmer Hol & Indigo Dye

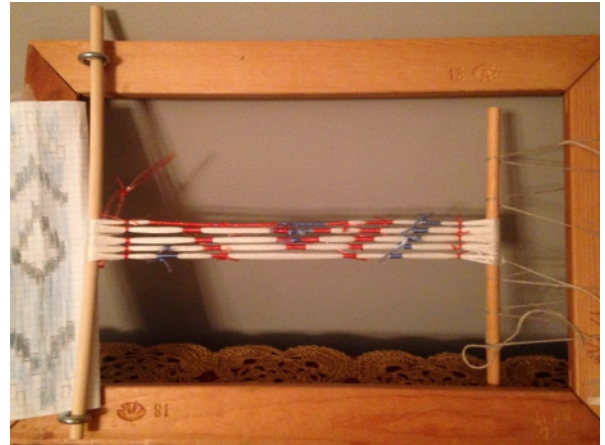
with Barb Cabral

Skill Level: No dyeing experience required.

The yarns we dye will not be woven as they will be taken home wet. You need the skill to warp and weave with the yarn once you are home.

Class Description

Khmer textiles are among the most intricate and beautiful silk ikats in the world. This workshop focuses on learning the techniques used by Cambodian artists to create these 2/1 twills with patterned wefts. Working with natural fibers (tencel, cotton, silk, or wool) and indigo dyes, yarns will be tied and dyed during the workshop. You will have the opportunity to study Khmer textile samples and you will learn to graph designs. You will then make preliminary samples and learn to create individual designs.



A variety of bright colors and neutral colors may be used. Working with indigo on white, a range of blues will be achieved through repeated dipping. When bright colors are used, a different range of blended colors will be achieved.

Materials fee of \$10 for dye, distilled water, resists for tying, graph paper, handouts, and warping pegs.

Students to bring a minimum of four ounces 10/2 tencel or other natural fiber for weft and up to one pound of additional fiber for warp. Two C clamps to hold warping pegs or a frame for tying. Students will receive specs for building a frame, if desired. Three different colors of pencils. Scissors, plastic bags for carrying wet yarn home, gloves, apron, safety glasses, mask for dye day, tags.



Pin Loom Weaving A to Z

with Meg Stump

Skill Level: All levels.

Class Description

This is an opportunity to build a new skill in a weekend. We will be working on three main projects, Gardenia, Lacy Phone Bag and Spirit Horse. Each teaches a different aspect of pin loom weaving. We will start by learning to weave on the pin loom and create the first project-- a woven gardenia with leaves. Then we will build skills with joining and incorporating woven patterns while making a lacy phone bag. And finally, we will weave and construct a Spirit Horse, each adding their choice of embellishments.

Each student will receive a complete set of printed directions with illustrations for all the class projects as well as a number of bonus projects. These include a shawl pattern and a scarf pattern that students can choose to start in class and finish at home.

Materials fee of \$20 includes all supplemental weaving tools, yarn for in-class samples, and complete instruction sheets.

Students to bring a 4" pin loom that comes with a 6" weaving needle. Options include the Zoom Loom (in stores or online, made by Schacht), a vintage pinloom (Weave-it or Weavette available on Ebay), or a hand-crafted pin loom (through Etsy or Hazel Rose Looms).

You may wish to bring yarn or embellishments. Optional yarn for scarf or shawl – A pin loom scarf will need 208 yards of cotton fingering weight yarn. A shawl will need 360 yards of cotton fingering weight yarn.

Learn weaving techniques, practice patterns and joins, make a Spirit Horse



Meg Stump - Pin Loom Weaving A to Z



Spinning, Embroidery, and Needlepoint

with Ginger Clark

Skill Level: Intermediate. Must be able to spin a continuous thread.

Class Description

Learn how to spin yarns specifically for embroidery and needlepoint. These yarns have very different characteristics than knitting or weaving yarns due to their usage. Embroidery and needlepoint yarns need to pass through fabric over and over without fraying or breaking. Students will learn what fibers are best for this type of yarn and spin them. Silks and silk blends will be used for the embroidery yarns because who doesn't want shiny, glittering yarns for embroidery! Long wools will be used for the needlepoint yarns. Students will learn about worsted preparations for a smooth strong yarn that will resist fraying when being used.

Materials fee of \$25 for fibers, small practice embroidery or needlepoint fabric/mesh for students to use their handspun yarns, instructor's fibers, hand carders, combs, and hackle for use in class.

Students to bring spinning wheel in good working order or spindles you are comfortable using. Students are encouraged to bring their own tools (hand carders, combs, hackle, drum carder) and any fibers they would like to share or have questions about appropriate use.



Tablet Weaving Basics and Beyond

with John Mullarkey

Skill Level: Beginner.

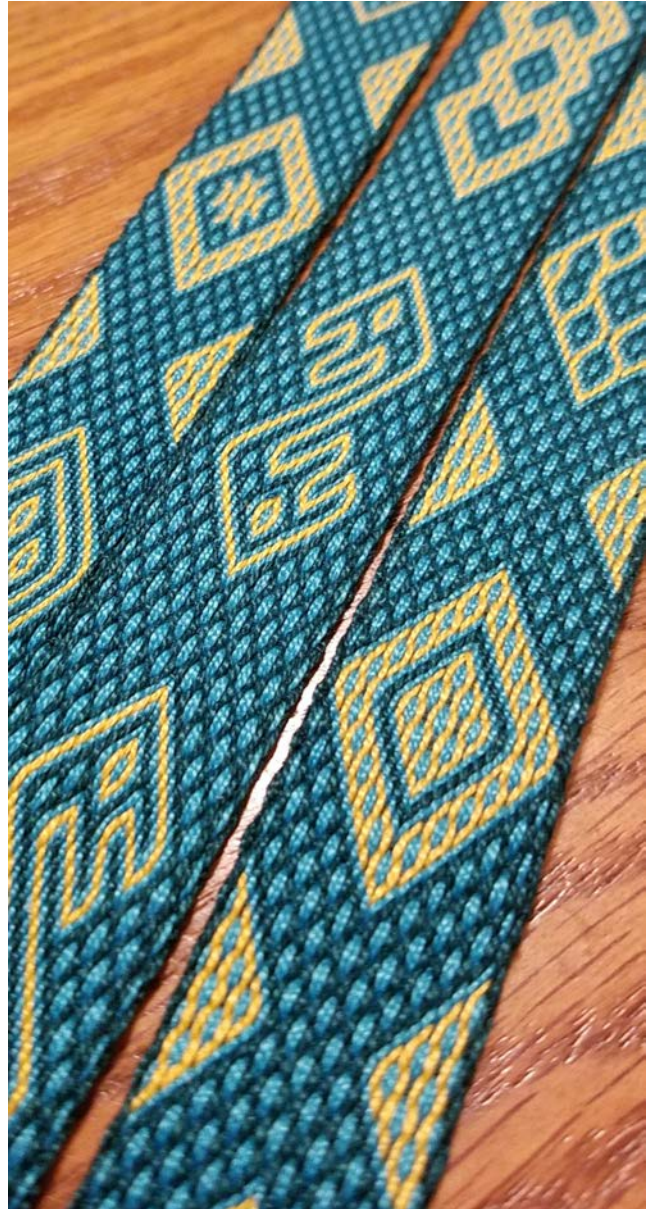
Class Description

We'll start with threaded-in patterns. These are wonderful multi-colored patterns that appear as if by magic. Simple turning creates complicated patterns because of the setup. Then we'll move to Double-Card, Double Turn Diagonals. This technique warps quickly, but makes bold patterns with a lot of movement.

Materials fee of \$10 for instructional booklet and twenty 4-hole card weaving cards.

Students to bring inkle-style loom, belt shuttle, four balls or cones of 10/2 mercerized cotton or #10 crochet cotton, each at least one ounce. Two colors are required: Two cones of color A, two cones of color B. The colors should contrast.

A few looms and shuttles will be available to borrow, with advance notice to the instructor.



Traditional Swedish Towels

with Melissa Weaver Dunning

Skill Level: Intermediate. Must be able to bring a warped loom to class.

Class Description

What is it that about the Swedish traditional weaves that is so distinct and so satisfying to our weaver's eye? In this round robin class, we will explore monks belt, daldrall (overshot), halvdrall, rosepath, crackle, twills, Swedish lace and more as well as simple tape woven hanging loops, all in 8/2 cotton and cotton/linen yarns. There will also be discussion of weave structures, history and simple finishing.

Materials fee of \$35 for yarn kit, postage, and handouts.

Students to bring a warped loom, two or three shuttles, bobbins, tape measure, scissors, note-taking tools.



Wedge Weave Fundamentals

with Connie Lippert



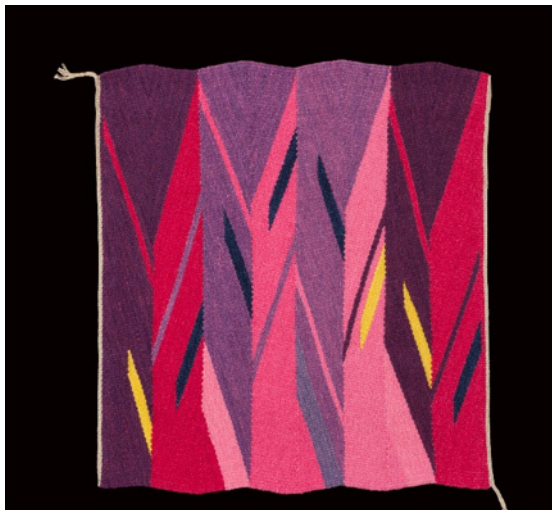
Skill Level: Intermediate. Must be able to warp your own loom.

Class Description

In contrast to most weaves which are woven on a plane horizontal to the loom, wedge weave is woven on the diagonal. This results in a weft-faced weaving with many distinctive characteristics and exciting design potential. You will work on your own prewarped loom to explore wedge weave through hands on experience as well as with detailed handouts and images.

Materials fee of \$6 for handouts, chipboard loom materials, plastic needle, yarn.

Students to bring a table, floor, or tapestry loom pre-warped, weft yarn, beating fork, flat shuttles six to ten inches long or bobbins, scissors (for fiber and paper), ruler, pencil, tapestry needle.



Woodturning

with Dan Hoffman

Skill Level: All levels. No prior wood-working experience required.

Class Description

Learn mounting, turning, and sanding. Apply a finish of your choice to the finished piece. You will have several finished pieces at the end.

Materials fee of \$25 for wood, dyes, and tools used in class. An additional \$25 if you would like to rent a lathe.

Students to bring a smock if you have one. The instructor will furnish some.





Color signifies life

- Betty Edwards