



2019 Workshop Brochure

Thursday Mini Workshops

- All start at 1 pm on Thursday, March 14.
- Vary in length
- Vary in price
- Materials fees are paid directly to the instructor at the beginning of class.

2.5 Day Workshops

- Friday, March 15, 9 am to noon and 1:30 to 4:30 pm.
- Saturday, March 16, 9 am to noon and 1:30 to 4:30 pm.
- Sunday, March 17, 9 am to noon
- Registration fee of \$260 for FTWG members and \$295 for non-members.
- Materials fees are paid directly to the instructor at the beginning of class.

Thursday Mini Workshops

Beautiful Hems

with Margarete Griffiths

Skill Level: All levels.

Class Length: 2.5 hours

Class Description

Workshop will cover how to plan and execute beautiful hems primarily for towels and napkins. Workshop will cover both hand sewn and machine hems. Instructor will provide fabric to practice on and examples of different types of hems. If you hate hemming, this workshop will show you how to take the guess work and pain out of hemming.

Registration fee of \$30 includes handout and a sample to practice hemming. No materials fee.

Students to bring small scissors, at least 12 straight pins, and a sewing needle.



The Basics of Ply-Split Braiding

with Sarah Fortin

Skill Level: All levels.

Class Length: 3 hours

Class Description

In this mini workshop, you will learn the basics of ply-split braiding by making two different bands which may be used for key fobs, ornaments, or bookmarks. The kits will contain pre-wound 4-ply cords, enough for the two bands, in a variety of colors. The gripfid, the ply-splitting tool, will be provided for you to use. If you enjoy the process, you may purchase the gripfid.

Registration fee of \$25.

Materials fee of \$20 per kit; \$10 for optional gripfid.

Students to bring scissors.

Circles and Polygons: Knitting Petoskey Stone Medallions

with Amy Tyler

Skill Level: Intermediate. Participants should be comfortable with cast on, bind off, knit stitch, purl stitch, basic increase, basic decrease.

Class Length: 3 hours

Class Description

In this workshop we will knit a medallion that was inspired by the state stone of Michigan, the Petoskey stone. The medallions are flat circles, knitted from the center out. When a series of these medallions are crocheted together, you can change the circular shape to 4-, 5-, 6-, or more-sided pieces. We will cover a circular crochet cast-on, how to knit circularly with 2 circular needles, 2-stitch cable patterns, and crocheting medallions together. With this approach, you can make scarves, afghans, hats, pillows, and more.

Registration fee of \$40.

Materials fee of \$12 includes samples for examination, additional yarns, notebook with handouts including written instructions for 2 versions of the Petoskey stone medallion, sundry supplies.

Students to bring 100 yards or so of yarn (1 or more colors), 2 circular knitting needles of the same size (but can be of different lengths) appropriate for the yarn, a crochet hook similar in size to the needles, a darning needle.



Big Flower Class -- Wet Felting Techniques

with Kelly Agrue



Skill Level: Beginner to Intermediate. No prior experience required.

Class Length: 4 hours

Class Description

In this class you will learn how to wet felt a large flower with attached lariat like stem. Using wool, silk, and silky mohair locks I will teach you how to take a pile of wool and make this stunning 3D flower. Techniques that you will learn are basic wet felting, using resists, and adding 3-d elements to your felt.

Registration fee of \$65.

Materials fee of \$15 for materials and use of all the tools necessary to make a flower.

Students to an old towel, scissors, and a smile!

Drafting and Plying

with Ginger Clark

Skill Level: All levels, but must be able to spin a continuous yarn.

Class Length: 4 hours

Class Description

Spinners often have a default way of drafting and never experience different methods of drafting fibers for different yarns. Plying those yarns can make a huge difference in the yarn structure and how that yarn will react when used. In this class we will explore different ways of drafting long and short fibers and plying those single strands for yarns that will be used for knitting, weaving, or other uses.

Registration fee of \$45.

Materials fee of \$20 for a selection of fibers to make 4 ounces of yarn

Students to bring a spinning wheel in good working order and at least 2 bobbins or multiple drop spindles.



Inkle Weaving Intermediate Techniques: Three Shaft Turned Krokbragd

with Daryl Lancaster

Skill Level: Intermediate - Advanced. Should be able to warp an inkle loom, weave a competent band, and follow a complex draft.

Class Length: 4 hours

Class Description

For those who are looking for the next step with this simple two shaft loom, explore this more challenging technique for greater versatility in design. Three shaft turned Krokbragd creates three separate warps using additional heddles and a couple of paperclips. Participants will be warping the loom in class and learn to navigate this beautiful option, without the need for pick up.

Registration fee of \$50.

Materials fee of \$5 for bound color handout.

Students to bring scissors, notebook and pen, an open-sided inkle loom (the Glimakra and Gilmore Wave are not suitable for this technique), 3 cones of high contrast 10/2 or 5/2 perle cotton, small belt shuttle, extra heddle cord, 35 heddles. Optional: portable light with extension cord, reading glasses or magnifiers if applicable, small package of brightly colored Post-its.



Introduction to Weaving a Life Journey

with Susan Hedge

Skill Level: All levels.

Class Length: 4 hours

Class Description

Introduction to Weaving a Life Journey, a series of weaving workshops for personal fulfillment. Participants will weave an amulet on the Journey Loom.

Registration fee of \$25 includes use of the loom, warp and weft yarns, beads and charms. No materials fee.

Students to bring any special yarns, beads, and charms they would like to use.

Onion Domes Hat

with Rebecca Bowen

Skill Level: Intermediate. Must be comfortable with basic knitting skills. Being comfortable with making a crochet chain is a real plus.

Class Length: 4 hours

Class Description

The Onion Domes Hat can be made as an adult hat or a baby hat. It has an unusual construction: it starts in the middle and works toward both the top and the bottom. Students will learn provisional cast on, slip stitch color pattern, single needle grafted bind-off



Registration fee of \$45. No materials fee.

Students to Bring

- Approximately 100 yards main color and 100 yards contrast color
 - Newborn shown in Debbie Bliss Baby Cashmerino and Crystal Palace Mini Mochi
 - Baby shown in Debbie Bliss Prima and Crystal Palace Mini Mochi
 - Adult shown in Debbie Bliss Cashmerino Aran and Crystal Palace Mochi Plus
- Double points or two circular knitting needles in sizes appropriate for your yarn
 - As shown, the newborn and baby sizes used 3.5 mm (US #4) and 4mm (US #6)
 - As shown, the adult size used 4mm (US #6) and 5mm (US #8)
- Two double pointed needles in the larger of the two needle sizes, for making I-cord
- very narrow ribbon (no wider than 1/16") or other slippery waste yarn, approx 5 yds
- Crochet Hook, approx size F
- Stitch Markers
- Tapestry Needle
- Your gadget bag of tools



Rug Braiding - Mini Wreath Ornament

with Karen Duncklee

Skill Level: All levels. Hand sewing experience is helpful.

Class Length: 2 hours

Class Description

We will create a braided ornament! You will learn the basic rug braiding technique using new 100% wool. The finished ornament will be about 4" in diameter, ready to hang in your home in any season. The ornaments also make nice gifts for teachers and friends.

Registration fee of \$10.

Materials fee of \$5 for wool for 2 ornaments -- one to make in class and one to make at home!

Students to bring basic sewing supplies, scissors, needle, thread, needle nose pliers, safety pins.

What an Airhead!

with Rhonda Altman

Skill Level: All levels.

Class Length: 4 hours

Class Description

Enjoy a few hours creating your favorite "air-head". Anyone who has ever worked with polymer clay has a box of extra canes and clay. This workshop will allow you to incorporate all of your "leftovers". If you have never worked with polymer clay, this workshop will introduce you to the creative nature of this media without needing to make another investment in a new art form.

Registration fee of \$35.

Materials fee of \$5 for use of tools, extra canes, and enough polymer clay to make an airhead.

Students to bring polymer clay scraps, clay tools, pasta machine, embellishments from your stash to make this lovable character uniquely yours. A specific material / tools list will be sent to students.



2.5 Day Workshops

Classic and Nontraditional Rep Weave

with Lucienne Coifman



Skill Level: Intermediate. Must be able to dress a loom according to a draft sent 6 weeks ahead.

Class Description

In this round-robin workshop format, we'll explore both classic and nontraditional methods of rep weaving on 2 to 8 shafts. Every loom will be set up with a different draft and a variety of warp materials. Using block design of weave structures such as Krokbragd, Honeycomb, Shadow weaves and more, we can transfer the block design to rep weave and get a new look. Along with weaving instruction, we will discuss drafting, designing, and color choices and the possible uses for each finished piece. Students will go home with a portfolio of many different rep samples.

Materials fee of \$20 for a notebook with all drafts for the class, a drafting primer, and extra weft.

Students to bring a loom dressed as assigned, extra warp and weft thread. Students will be contacted 2 months prior to the workshop as to what equipment they will bring, their proficiency, and their preference of material.



Custom Fit and Fabulous: Create a Pattern Custom Fit for You

with Daryl Lancaster

Skill Level: All levels. Helpful to have a rudimentary understanding of sewing clothing.

Class Description

No more one-size-fits-all, or clothes from rectangles! Choose between a time-tested classic jacket pattern, with a band or shawl collar, short, long, or swing. Or choose a vest pattern, short or long, with collar and armhole options, or a tunic pattern. Participants will learn to custom fit for their individual figures. Some simple flat pattern and drafting skills will be taught in this workshop. Expect to leave with at least one finished pattern and directions to make a fabulous garment from your hand-woven, felts or other fabulous fabric. We will also spend some time understanding commercial patterns, how they don't fit, and what to do about it!

The photos included here are some of the silhouettes students may choose from. Students will be fitting and tracing patterns, NOT actually making a garment.



The total materials fee for this class depends upon (1) how many kits a student decides to buy and (2) whether the student chooses to purchase a paper or digital version of the kit. Each \$15 paper version of the kit includes 2 yards of pattern tracing medium and a full color bound handout of directions for that silhouette. The digital versions of the kits are less than the paper versions.

Students to bring tape measure, 6" seam gauge, scissors, 2 or 3 good quality colored pencils (e.g.g, Sanford Prismacolor), hand held pencil sharpener, notebook and pen, highlighter, a cardboard cutting board with printed grid or foam core or a large piece of cardboard at least 23" x 36", push pins for holding pattern to cardboard cutting board, see through straight edge ruler at least 18" long, straight pins for pin fitting pattern together.



Design Possibilities Galore: Make Them Work!

with Sarah Saulson

Skill Level: Beginning to Intermediate. No previous weaving knowledge necessary, but also appropriate for weavers who would like a refresher on basic skills and new ideas.

Materials fee of \$50 for a handout weft yarns, handouts, use of warping boards, weaving tools.

Class Description

This is an introduction to basic floor loom weaving, but with a sense of adventure and fun. Weaving is a unique creative medium that asks us to make many design decisions before we even touch our yarn. This can seem intimidating, but in this hands-on workshop we'll learn how to make it liberating. First we will explore an approachable, step-by-step design process and then dress the looms with enough yarn to weave some samples as well as the project you've designed, using yarns you bring with you. We will weave a series of explorations of color, texture, and pattern, each one like a page in a book, to make the warp into a personal weaving journal. Participants will leave the workshop with an understanding of how to make the interaction of warp and weft work for you.



Students to bring table or floor loom, bobbins & shuttles, bobbin winder, threading hook if you already own one, warping board if you already own one, notebook, scissors.

Folding, Stamping, and Connecting Metals

with Brenda Gregory



Skill Level: All levels. No previous metal fabrication experience needed.

Class Description

In the late 1980s goldsmith Charles Lewton-Brain developed a metalsmithing technique known as fold-forming. This exciting technique allows you to manipulate, fold, corrugate, and hammer thin sheets of metal into fabulous new 3-D shapes and organic forms.

This workshop is a great introduction to basic metalsmithing tools and techniques. You will learn how to operate a simple torch to heat the metal, to saw, to embellish metal through stamping, and how to fold form sheet metal. You will construct incredible jewelry designs

without the use of a torch by means of cold connections using a variety of riveting techniques including standard, flush, ball head, and tube. Creatively add alternative materials to your jewelry (like weaving scraps and fabric) with these simple techniques that you can do at home with some basic tools! All tools will be provided and also available to purchase after the workshop.

Materials fee TBD, but approximately \$25, includes use of all tools as well as metal, findings, and handouts.

Students to bring small pieces of scrap weaving, fabric, or any flat found materials that they'd like to incorporate into their work; notepad and pencil. Wear old clothes!



Knitting the Clamshell Cardigan

with Rebecca Bowen

Skill Level: Intermediate. Must be comfortable with basic knitting skills.

Class Description

The Clamshell Cardigan has an unusual and interesting border. The set-in sleeves are knitted into the body using the Organic Sleeve technique, which results in a smooth finish with little or no distortion from shaping. The models were made using DK weight yarn – one is wool/silk, the other is a cotton/linen blend. Students will learn how to make the clamshells and add the slip-stitch border. Once gauge is established, a pattern will be generated. The Organic Sleeve method will be taught. Students can choose to make a model sweater that will fit an 18” doll, a toddler sweater, or begin an adults sweater. Students who begin the adult sweater will make a sample Organic Sleeve.

No materials fee.



Students to Bring

To make the model sweater, which will fit a 36” chest:

- 1600 yards DK-weight yarn in main color
- 200 yards DK-weight yarn in strongly contrasting color
- 3.57 mm (US #5) 32” circular needle
- 4 mm (US #6) 32” circular needle
- 4 mm (US #6) double-point needles or an extra circular for working in the round on the sleeves
- Locking stitch marks will be useful
- Computer or Thumb Drive

If students plan to make a larger or smaller size or want long sleeves instead of 3/4, the amount of yarn required will vary. Please consult a general pattern book for guidance, or contact Ms. Bowen, using the form below, for help figuring the amount of yarn you will need.

If students have a computer with a pattern generating program they are comfortable using, they should bring it along. General knitting reference books, such as *The Knitter's Handy Book of Patterns* by Ann Budd may also be helpful.



Pine Needle Basketry

with Barbara Nelson



Skill Level: Experienced Beginner. Should know basic stitch & how to thread needle.

Class Description

This workshop will introduce the beginner to the ancient native art of pine needle basketry. Intermediate weavers will have an opportunity to learn new stitches and open coiling techniques.

Friday: Military Themed Basket or Wall Hanging. Laser engraved center in student's choice of military branch: Army, Navy, Air Force, Marines or Coast Guard. Makes a great gift for a military person, active or vet, to say "Thank you for your service".

Saturday: Freeform Basket with Agate or Geode Stone Center. Create a free form basket of your imagination around a beautiful gemstone slice.



Sunday: Making a Cabochon Basket Center. Learn to mount a cabochon stone on vinyl to make a center for a basket. Finish by making a small pine needle basket around your cabochon center.

Materials fee \$30 for prepared basket centers, waxed threads / sinew, pine needles, beeswax, copper gauges, needle, and handouts.

Everything is supplied but feel free to bring your favorite coiling tools.

Playing with Ply

with Amy Tyler

Skill Level: Intermediate. Required Skills: Participants should be able to have some control over the amount of twist and thickness of singles, and should have some experience with plying.

Class Description

The ply structure of yarn is a significant factor in how a yarn behaves in knitting, crocheting, or weaving. In this workshop, we will spin singles yarns of various thickness and twist, and we will create a variety of plied yarns: both balanced and unbalanced yarns, 2-ply, 3-ply, 4-ply, cabled, crepe, and chain plied. In addition, we will cover some techniques for creating textured yarns in the plying process, incorporating knots, snarls, wraps, and cages. The process of finishing a yarn will also be covered.

Materials fee of \$45 includes samples for examination, notebook with handouts, fibers for spinning, sundry supplies.

Students to bring spinning wheel in good working order, 2 bobbins partially filled with Z-spun singles with approximately the same amount of twist and the same thickness, 2 or more additional bobbins, lazy kate, towel, plastic hanger.



Shadow Weave in Polychrome

with Sarah Fortin

Skill Level: All levels. Must be able to read a draft and dress a 4 or 8 shaft loom.

Class Description

Shadow weave is a visually graphic and exciting weave structure, but may also be a stable, yet fluid fabric. It is a wonderful structure to use for clothing as well as home décor. Explore the numerous opportunities for creating beautiful cloth when using more than two colors or textures while weaving this structure. Using the Powell method of shadow weave as inspiration, we will use Harrisville Shetland yarns as our base color, designing color gamps, dressing the looms and weaving samples for creating a variety of fabrics with one draft and one warp (cotton yarn is also suitable). Students will work in a round robin fashion so as to explore several drafts and colors. From these samples we will design a project that may be woven at home. Many samples and slides will be used for illustration.

Materials fee of \$7 for handout.

Students to bring At least a 4 shaft loom dressed as assigned (specific information will be provided after students are registered in the class)

Resist Dye

with Wendy Weiss



Skill Level: Intermediate to Advanced. Must be able to dress a loom and weave the warp we create on your own after class. We won't be dressing looms during class.

Materials fee of \$50 for use of all the dyes and dye assistants for the class, handouts, yarn to bind the resist pattern, a portable binding frame which students will be able to take home, 3/2 perle cotton for warp, 5/2 perle cotton for weft.



Students to bring a warping board (we need at least 1 warping board for every 2 people), scissors, masking tape, black Sharpie, pencil and eraser, rubber gloves, apron, large stainless steel spoon, three 1 gallon ziplock bags, close-toed shoes, long pants, and long sleeve shirt for dyeing day.

Class Description

Learn how to prepare natural cotton to dye in red, yellow, orange, and purple dye baths made with all plant-based dyes from roots, flowers, and wood. Use your warping board to create a resist patterned (ikat) warp to dye in class and weave at home. Participants will learn how to bind a warp to create a dynamic resist pattern and learn how to treat the cotton with tannin and alum prior to dyeing to insure fast and bright colors. Participants will go home with a multi-hued, patterned warp of 3/2 perle cotton and dyed weft of 5/2 perle cotton for weaving.





Tapestry Weaving: The Next Steps

with Joanne Hall

Skill Level: Some tapestry experience is helpful

Class Description

A workshop for weavers who want to move further in their tapestry techniques and in designing their cartoons. We will work with design techniques with emphasis on value and creating clarity in the color choices. A sampler of techniques will be woven with emphasis on craftsmanship and control of the shapes. The following techniques will be demonstrated and woven in a sampler: color effects using two colors, pick and pick and wavy lines, smooth and stepped diagonals, forms of vertical joinings, geometric patterns, curves made from diagonals and eccentric wefts. Finishing and mounting will also be demonstrated.

Materials fee of \$35 for warps, all weft materials, loom, tapestry needle, and handouts.

Students to bring scissors, tape measure, ruler, plain paper, pencil, colored pencils, felt tip marker.

Woodturning

with Dan Hoffman

Skill Level: All levels.

Class Description

We will work on our wood turning techniques AND add color to all of the turned pieces, as desired. Students will be able to expand on the adding of color to all of their work. You will start with a chunk of wood similar to the picture and end up with a dyed bowl as in the picture.

Materials fee of \$25 for wood, dyes, and tools used in class. An additional \$25 if you would like to rent a lathe.

Students to bring a smock if you have one. The instructor will furnish some.

