

Programs and Workshops for Florida Guilds

The programs and workshops listed, are offered to Florida Guilds. FTWG is simply providing the webspace for this list.

All communication and arrangements should be between the guild and the instructor.

If your guild offers a program or workshop because of this list, please send a brief summary of which program/workshop was offered, to which guild, number of participants, and dates. Also give a brief review of how the program/workshop was received. This is simply to determine utilization of the list.

The utilization of the programs/workshops offered on this list will determine if the list will be continued.

Changes, deletions, or additions to the list can be emailed to margaretegriffiths@me.com before October 15. Updates will be made by October 31.

Spinning Workshop: The Love Affair of Cotton & Hemp

Instructor: Joan S. Ruane
4255 E. River Rd, Tucson, AZ 85718
Cell: 520-335-4113
Email: spincotton@yahoo.com
Website: www.cottonspinning.com

Workshop Length: Two or three days. Workshops can be designed to fit the needs of the guild.

Workshop Description: Cotton and hemp are both cellulose fibers and they enhance each other when blended or plyed together. This workshop teaches students how to spin each and then how to blend and produce strong but lovely yarns for knitting or weaving. Natural and dyed cotton and hemp will enhance the beauty of this wonderful yarn.



Workshop Fee: \$395 for 6 hour day plus transportation and accommodations.

Coming from? Tucson, Arizona or Apopka, Florida

Workshop Skill Level: Intermediate

Required Skills: Must know how their wheel works and be able to treadle consistently.

Materials Fee: \$20.00

Materials Fee Includes: Fiber and workbook

Students to Bring: FlyerWheels with 12/1 ratio or more, hand carders

Classroom needs: 2 tables and plenty of room for each student and their wheel.

Maximum number of students: 18

Instructor Biography: First a professional teacher and then a spinner, Joan Ruane has been teaching spinning classes throughout the U.S., Canada, UK and New Zealand since 1980. Active in local and regional Guilds, she has also owned and operated fiber shops in both Florida and Arizona. Joan has published cotton newsletters, written articles for fiber magazines and has published two DVD: *Cotton Spinning Made Easy* and *Cotton Spinning With A Takli*. She has republished *Hand Spinning Cotton* by Harry and Olive Linder, bringing it up to date with modern techniques. In 2015 Joan published the much needed "*Beginning Cotton Spinning on the Wheel*" workbook. Her DVD's can be streamed through Taperootsvideo.com.

Tapestry Workshop: Beginning Tapestry Weaving

Instructor: Sidsel Moreb

2806 NW 29th Street, Gainesville, FL 32605

Cell: 352 682 3255 (preferred), Home: 352 371 377

Email: sidsemoreb@gmail.com

Website: norskjordfiber.com

Length of Workshop: 3 days

Workshop Description: This will be an introduction for beginners into the exciting world of tapestry. Students will warp a simple loom with appropriate warp. A variety of weaving techniques will be taught to enable the students to go forward on their own. A small sampler or picture will be made.

Workshop Fee: \$300 per day.

Driving from? Gainesville, Florida.

Workshop Skill Level: Beginner

Required Skills: Beginner's class, so none.

Materials Fee: \$5 +

Materials Fee Includes: \$5 will cover use of the loom and warp thread. There will be additional yarns for purchase.

Students to Bring: yarns (not too bulky, of a uniform thickness), scissors, bobbins or needles (large eyed, blunt tipped "Chibi" by Clover – available at Michaels or Joann's), notebook and writing implements plus a black Sharpie marker, a ruler or tape measure.

Classroom needs: Tables, (three students per eight foot table) comfortable chairs, good light, plus two extra tables.

Maximum number of students: 10

Note: This workshop will be available once I acquire the looms. I am inheriting them from another weaver, who will shortly finish teaching.

Instructor Biography: I have been weaving tapestries for over 25 years. I am self-taught, but have taken many workshops with different tapestry artists, many of whom stand on the international stage.

I have taught adults and children to weave, both privately and within the school system. I have been Artist in Residence at the Harn Museum (Gainesville, FL.), during which time I designed and taught a weaving program for teenagers at risk.

I have exhibited my work around the state and nationally. One of my pieces won second place in HGA's international Small Expressions exhibit.



Dyeing Workshop: Redding Method – What You Never Knew About Dyeing Wool

Instructor: Lois A Mittleman
1634 Ficus Point Drive, Melbourne, FL 32940
Cell: 321-795-0509
Email: loismmail@gmail.com
Website: www.papursuits.etsy.com

Length of Workshop: One or Two Day Workshop, 6 – 7 hours per day or until we finish.

Workshop Description: Redding Method is a dynamic protein fiber dyeing methodology based on science and artistry that allows us to reach bright, intensive and consistent colors. Students will learn the principles and tenets of Redding Method and will be able to produce these colors on raw wool and silk. Throw away the tablespoon and measuring cup and instead, use Redding Method to dye fabulously bright colors.

Day One Morning Session: How it works and how to do it.

Day One Afternoon Session: Mother of All - Let's do it!

Day Two: Review, Technique, Layering and Feathering

Workshop Fee: One or two-day workshop; \$90 per student per day.

Driving from? Melbourne, FL

Workshop Skill Level: All levels

Required Skills: In order to get the best results from Redding Method, students must be willing to let go of everything they have learned about dyeing.

Materials Fee: \$65/day

Materials Fee Includes: Three to four pounds of good quality fleece for each student, rental of Itwatani Portable Butane stove burner (CSA Commercial Indoor Approved) for each student, 3 butane canisters per student, ProChem WashFast dyes, vinegar, Wash & Dye Wool Shampoo, Dye containers, washing tubs, colanders, an electric spinner with heavy extension cord, Dye sticks, thick and thin. Plastic table covers, air-dry wool hanger, thermometer, small steamer and fire extinguishers.

Students to Bring:

- 12–20 quart soup pot, wider than deep, if possible
- NIOSH P100 particulate face mask, especially if you are sensitive. (check out Mary Egbert's article in the 2018 Spring [Ply Magazine](#), "Dye, don't Die.") I use this one from Amazon: North by Honeywell 550030M 5500 Series Low Maintenance Half Mask Respirators, Medium \$15.79 (not mandatory)
- North 7580P100 Particulate Cartridge (2-pack) \$8.45 (not mandatory)
- Note-taking supplies
- Itwatani Portable Butane stove burner], 2000 BTU (CSA Commercial Indoor Approved) and 3 butane canisters, or rent one from instructor.
- Students may bring some undyed wool or wool/silk yarn; we can play with this if we have time.

Classroom needs: Lots of Water, a place to dump dye pots



(water with dye in it) and rinse pots (water with dye and soap) Electrical outlet for the spinner, good lighting, at least two eight foot tables with six chairs.

Maximum number of students: 5

Instructor Biography: Lois has been a fiber artist since the 1980's. She is a weaver of fibers and baskets, a jewelry artist, a spinner and knitter. She is a Redding Method Master Dyer and became a Redding Method Certified Teacher in February, 2018. She has a BME in Music from Indiana University and has taught music, jewelry making, and basketry for many years. Lois has been teaching Redding Method since February and loves creating the bright, intense colors that Redding Method makes possible. You can do it too!

Split-Shed Beiderwand Weaving

Instructor: Deborah Silver
3087 E. Derbyshire Rd. Cleveland, OH 44118
Home: * 216-321-1417 Cell: 216-246-4158
Email: dss@deborahsilverstudio.com
Website: deborahsilverstudio.com
www.facebook.com/DeborahSilverStudio/

Workshop Length: One day workshop which includes PowerPoint presentation.

Workshop Description: Split Shed Beiderwand

Break out of blocks with split shed weaving. Weave curves and blend colors using continuous wefts on a 4 shaft loom with no special equipment. In this one day workshop, students will learn the split shed beiderwand technique, which uses only three weft yarns. They will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. This is the same technique I use to weave pictorial imagery in my art.

This workshop will teach the basics of split-shed weaving using a variation of the beiderwand pattern. This type of weaving uses four shafts, five treadles, and three weft yarns which all travel from selvedge to selvedge. Students will learn how to produce shading with yarn in order to create dimensional-looking imagery.

Workshop Fee: \$500 (includes PowerPoint presentation) plus travel cost.

Flying from: Cleveland, Ohio. I am happy to coordinate with other area guilds to save on transportation costs.

Workshop Skill Level: Beginning - Intermediate

Required Skills: Basic knowledge of weaving with four shafts.

Materials Fee: None unless instructor provides warp, which is \$10

Students to Bring: Four shaft loom, 2 flat shuttles and one other shuttle. Warp and weft yarns.

Maximum number of students: 20

Instructor Biography: Deborah Silver discovered her love of weaving while attending the Cleveland Institute of Art. Deborah designs and weaves pieces that combine her interest in tribal imagery with contemporary faces. Her fascination with ethnographic art began when she served as the program chair of the Cuyahoga Weavers Guild. Deborah obtained grant funding, enabling Gilbert "Bobbo" Ahiagble to travel from Ghana. The master Kente cloth weaver spent three weeks in Ohio. He lectured, gave demonstrations and taught workshops using traditional Kente cloth looms. This marked the beginning of Deborah's fascination with tribal art, history and symbolism. Using a split-shed technique, Deborah has transformed a traditional coverlet pattern into a signature method of hand-weaving. The work is inspired by the increased cross-culturalism in our world, with an emphasis on our collective history.



Weaving a Life

Instructor: Susan L. Hedge
1337 Barrett Road, North Fort Myers, Florida 33903
Cell 239-839-5574
Email: susanhedge@me.com
Website: www.weavingalife.com

Program or Workshop? Both

Length of Program/Workshop: Weaving a Life Workshops are quite flexible and can fit any time schedule from one hour for the introductory program to a 3 day workshop depending on the needs of the group.

Program/Workshop Description:

Weaving a Life is a simple symbolic weaving process suitable for both beginning and experienced weavers. It explores the inner self to create balance and wholeness in life.

The weaver will create a series of simple weavings called keyforms. The keyforms – amulet, bowl, doll, belt, mask, and sacred bundle---- are elemental forms common to all cultures throughout the world. They become physical manifestations of personal meaning and form a kind of vessel or template for an individual path to self-discovery. An introductory program is available describing the process. Each keyform can become a stand alone workshop. Participants will learn to use the basics of weaving on the Journey Loom, the significance of the keyform, and experience simple self reflective activities.

Program/Workshop Fee:

Introductory Program \$60 plus travel expenses

Workshop-4-6 hours \$60 plus travel expenses

Driving from? Fort Myers, Florida

Workshop Skill Level: Beginning - Intermediate

Required Skills: A love of fiber and desire to use weaving as a way to explore their personal life journey.

Materials Fee: Journey Loom - \$90 (can be returned at the end of the workshop for a refund of \$70)

Materials Fee Includes: Journey Loom (purchased or on loan); various yarns and beads.

Students to Bring: Lunch, water, any fantastic yarns rolled into balls (bulky yarns work best), beads, feathers etc. Some yarns and beads will be provided.

Classroom needs: Tables and chairs. These workshops work well in a natural environment weather permitting.

Maximum number of students: 12

Instructor Biography: Merging the **spiritual** with **art** has always been an intention held almost unknown even to me until recently. Therefore, after I retired as a home economist, a teacher, and later director of the local Cooperative Extension Service with the University of Florida, I trained as a spiritual director and then



returned to school where I completed a second masters degree in pastoral theology from Barry University. In 2016 I trained with Susan Barrett Merrill, Weaving a Life, and was certified as a Weaving Circle Leader. I live in Fort Myers, Florida on a ten acre ranchette with my family, horses, dogs and chickens. I love the natural world where I hold many of my classes and volunteer with the Appalachian Faith and Ecology Center as an ecological educator for communities of faith.

Thai Golden Silk and The Care and Feeding of Silkworm

Instructor: Barbara Cabral
1000 Riverside Dr. B204 Palmetto, FL 34221
Cell: 419-341-6766
Email: Barb@CR-Studio.org
Website: CR-Studio.org

Program Category: Silkworm raising and cocoon reeling
Length of Program: 50-60 minutes

Program Description:

This fascinating lecture and video presentation shares in depth sericulture information along with samples of silk cocoons and a variety of silk fibers and textiles. This is a fun topic for everyone and will provide information to those who wish to try raising silkworms. Having raised thousands of silkworms, Barbara is happy to share her experiences, good and bad. Her love of the silkworm is what led her to Thailand and Cambodia in search of the golden silkworms there who spin a golden thread! And luckily, she met Thai women in a village who raised silkworm and showed her how to reel the silk. Included in the presentation are video clips of silk raising and reeling there as well as her own multitudes of silkworms.

Program/Workshop Fee: \$100 Program

There may be an additional fee for live silkworms depending on the season.

Driving from? Palmetto Florida

Program Requirements: Table space to exhibit fibers and small equipment. Computer or HDMI hookup for photo/video presentation.

Instructor Biography: Barbara taught at and received her MA from the U of Akron for research on madder dyes. She has given textile workshops in Tallinn, Estonia while teaching there and in Belize. She also lectured on Madder at Leeds, England, Washington State University, and US locations. Her work has been exhibited in Ohio and Florida galleries since the 80's and at the Canton Art Museum.

Recently, Barbara has traveled in Cambodia and Thailand researching Khmer textiles, lotus fiber and sericulture. In 2017 she returned to Cambodia to study with a Khmer Weaver learning the techniques for producing patterned silk Hol (Ikat). She has presented programs, workshops and travel logs on these techniques for Florida guilds, at the Ringling Museum of Art and for private organizations.



Fun techniques for making Flip Flops

Instructor: Barbara Cabral
1000 Riverside Dr. B204 Palmetto, FL 34221
Cell: 419-341-6766
Email: Barb@CR-Studio.org
Website: CR-Studio.org

Program Category: Shoe making
Length of Program: 50-60 minutes

Program Description: This program is great for all guild members. Learn about shoe making, primarily Flip Flops. A variety of materials will be discussed for use in soles and adhesives that are appropriate. Whether you want to make your own soles or repurpose ready made ones, your questions will be answered. This will include information on working with and sources for cork soles and leather uppers.

The most fun, for textile lovers, is exploring the variety of techniques that can be used for the straps. Everything from ribbon and wire to macramé cord can be used. Techniques including tatting, crocheting, macramé, weaving, kumihimo, bow making and more find their way into the construction of this fun footwear.

Program Fee: \$100
Driving from? Palmetto Florida
Special Room Needs: Table space to exhibit supplies and finished shoes.
Instructor Biography: Barbara taught at and received her MA from the U of Akron for research on madder dyes. She has given textile workshops in Tallinn, Estonia while teaching there and in Belize. She also lectured on Madder at Leeds, England, Washington State University, and US locations. Her work has been exhibited in Ohio and Florida galleries since the 80's and at the Canton Art Museum. Recently, Barbara has traveled in Cambodia and Thailand researching Khmer textiles, lotus fiber and sericulture. In 2017 she returned to Cambodia to study with a Khmer Weaver learning the techniques for producing patterned silk Hol (Ikat). She has presented programs, workshops and travel logs on these techniques for Florida guilds, at the Ringling Museum of Art and for private organizations.



Khmer Hol (Ikat) textiles

Instructor: Barbara Cabral
1000 Riverside Dr. B204 Palmetto, FL 34221
Cell: 419-341-6766
Email: Barb@CR-Studio.org
Website: CR-Studio.org

Program Category: Weaving/Dyeing
Length of Program: 50-60 minutes



Program Description: This fascinating travel log focuses on the weaving and dyeing techniques used by Cambodian artist to create patterned woven fabrics. These intricately patterned textiles are still created today using ancient labor-intensive methods of resist dyeing weft yarns. Their Hol is similar to Ikat in other areas.

A Power Point presentation will introduce the Khmer silk weaver's incredible talent and techniques. Numerous Khmer Hol textile samples will be discussed and on exhibit. These historic and recently woven pieces were found in Thailand and Cambodia. Finally, there will be a demonstration of the equipment and techniques traditionally used.

Program Fee: \$100

Driving from? Palmetto Florida

Program Requirements: Table space to exhibit fibers and small equipment. Computer or HDMI hookup for photo/video presentation.

Instructor Biography: Barbara taught at and received her MA from the U of Akron for research on madder dyes. She has given textile workshops in Tallinn, Estonia while teaching there and in Belize. She also lectured on Madder at Leeds, England, Washington State University, and US locations. Her work has been exhibited in Ohio and Florida galleries since the 80's and at the Canton Art Museum.

Recently, Barbara has traveled in Cambodia and Thailand researching Khmer textiles, lotus fiber and sericulture. In 2017 she returned to Cambodia to study with a Khmer Weaver learning the techniques for producing patterned silk Hol (Ikat). She has presented programs, workshops and travel logs on these techniques for Florida guilds, at the Ringling Museum of Art and for private organizations.

Khmer Hol (Ikat) and Indigo Dye Basics

Instructor: Barbara Cabral
1000 Riverside Dr. B204 Palmetto, FL 34221
Cell: 419-341-6766
Email: Barb@CR-Studio.org
Website: CR-Studio.org

Length Workshop: 3 day

Workshop Description: This workshop focuses on the techniques used by Cambodian artist to create patterned woven fabrics. Khmer Hol textile samples will be studied and participants taught to graph designs. How to calculate yarn lengths and how to resist tie weft threads will be covered.

Working with natural fibers (cotton, Tencel, silk, or wool) and indigo dye, yarns will be tied and dyed during the workshop. Additionally, samples will be dyed to show the colors achieved by over-dyeing a variety of colors with indigo.

Solid color yarn for use with the patterned yarns may also be dyed.

The yarns will be woven on the final day into samples that may be used to construct a small bag or runner.



Workshop Fee: \$1,800

Driving from? Palmetto Florida

Workshop Skill Level: Beginning

Required Skills: Ability to warp a loom and weave 2/1 twill or plain weave.

Materials Fee: \$5.00

Materials Fee Includes:

- Indigo Dye, distilled water (2 lbs fiber per person allowed for dying)

- Ikat resist tape
- Graph paper
- Handouts

Students to Bring:

- **1st day**
- Weft winding stand (can use sides of warping board, 2 clamps & a spacer)
- Weft yard to resist tie and dye. Any natural fiber will work. Examples: 8/2 or 10/2 cotton or similar weight in silk, tencel, or wool. White or bright colors work best. You can use several colors. All will be dyed/overdyed with indigo. The same weight yarn will be used for the warp.
- Pencil & tags
- **2nd day**
- Materials for tying
- Dye supplies: Gloves, apron, safety glasses, mask
- Plastic bag for wet yarn, tags
- **3rd day**
- Preferred: Loom warped for weaving 2/1 twill
- Plain weave will work if using a 2 harness or rigid heddle loom
- 12 inches width in the reed
- The warp will be a similar weight to the chosen weft in a dark color
- Minimum 2 yds warp length plus loom waste

Special classroom needs

- Several tables for woven samples, tables for students to work on
- Dye supplies:
- 5 gallon buckets or other dye pots,
 - heat source
 - stir sticks, thermometer, dish pan or similar for holding wet yarn,
 - Water for rinsing yarn
 - Table covers, floor covers
 - Floor and table space for looms



6/2,

Maximum number of students: 15

Additional Comments for Workshop: A variety of Textiles from Thailand and Cambodia will be shown and discussed to inspire the workshop participants. The techniques are similar to Ikat from other areas of the world. However, the traditional Khmer hol is woven using a 2/1 twill with fine silk. Some cotton is also used.

With no previous experience, participants will be able to master the basics of this technique while being awed by the expertise of the Cambodian weavers.

Instructor Biography: Barbara taught at and received her MA from the U of Akron for research on madder dyes. She has given textile workshops in Tallinn, Estonia while teaching there and in Belize. She also lectured on Madder at Leeds, England, Washington State University, and US locations. Her work has been exhibited in Ohio and Florida galleries since the 80's and at the Canton Art Museum.

Recently, Barbara has traveled in Cambodia and Thailand researching Khmer textiles, lotus fiber and sericulture. In 2017 she returned to Cambodia to study with a Khmer Weaver learning the techniques for producing patterned silk Hol (Ikat). She has presented programs, workshops and travel logs on these techniques for Florida guilds, at the Ringling Museum of Art and for private organizations.

Art To Wear - Triangular Shawl (Weaving)

Instructor: Roseline (Rose) Young
5279 Stratford Ct. Cape Coral, FL 33904
Home: 239 540-5836 (preferred), Cell: 239 728-1390
Email: bryoung2@comcast.net
Website: www.RoseLineWeaving.webs.com

Length of Program/Workshop: 60 minute program or 1 day workshop (5-6 hours).

Program/Workshop Description: Weave a triangular shawl or wall art with one continuous strand, changing colors, adding ribbons, beads, cut fabric strips and embellishments. Finish in class or at home; large 5 foot loom, yours to keep and weave many variations. Variety of yarns to choose from or bring your own to add in. Clear, written instructions give weaving and finishing ideas. Lots of photos of previous classes for ideas.

Program/Workshop Fee: \$60 class + \$20 supplies (unless you have triangular loom)

Supply fee includes wooden 5' tri loom + equipment, some yarns, embellishments

Driving from? Cape Coral, Florida

Workshop Skill Level: All

Required Skills: nothing special, clear written instructions provided

Materials Fee: \$20

Materials Fee Includes: 5' Triangular wooden loom, tools and equipment needed, some yarns and embellishments, weaving needle, some flat shuttles to use.

Students to Bring: scissors, yardstick, 300 push pins, flat shuttles, extra yarns and/or fabric cut in 1-2" strips (if wanted) and added embellishments.

Special classroom needs: 1 table per 1 or 2 students

Maximum number of students: 20

Additional Comments: Can offer as a program or 1 day workshop. Clear written instructions, can finish in class or at home. Loom yours to keep.

Instructor Biography: Roseline Young, Retired Art Teacher of 30+ years. Owner, Weaving Teacher: Rose Line Weaving Studio Art Quilter, Master Degree in Weaving Sculpture from Tulane University. Notable artwork: *Crescent City Reflections*, 8' x 24' x 6" weaving installed at the New Orleans International Airport. *Roseate Spoonbill*, woven for the George & Laura Bush Whitehouse, now in the Smithsonian collection. *Currents*, 6' x 30' woven fence for baseball field, recycled materials depicting fish reminding viewers to keep our waters clean. Rose uses Fiber Art to communicate environmental issues and political wrongdoing, expressing Art speaks for the Earth.



The Great Plains (Weaving)

Pam Pawl
727 Orange Ave, Dunedin, FL 34698
Cell: 215 483-7157
Email: pam@pampawltextiles.com
Website: pampawltextiles.com

Length of Workshop: 3 day workshop

Workshop Description: The most basic of the weave structures can create the most elegant and exciting fabrics when using interesting yarns and finishing techniques. This is a round robin class where each student will set up their loom with a different plain weave technique. Four and eight harness samples include ruffles, collapsed fabric, M's and O's, Honeycomb, Diversified Plain Weave, Shadow Weave, Deflected Double Weave and more. Weave, experiment with finishing techniques and share your information. Appropriate for advanced beginners to advanced weavers. All students will come away with a sample book of fabrics, techniques and weave diagrams. Warp yarns and threading diagrams will be sent in advance so looms are ready to weave for first class.

Workshop Fee: \$1100. \$200 deposit two months prior to the workshop so that I can purchase materials.

Driving from? Dunedin, FL

Workshop Skill Level: Intermediate

Required Skills: Must be able to read a draft and independently warp a loom.

Materials Fee: \$15/person

Materials Fee Includes: warp materials

Students to Bring: warped loom, odds and ends of yarns, scissors, graph paper, pencil, measuring tape.

Special classroom needs: Water for finishing fabrics, at least 2 large tables for discussion and materials.

Extra tables for table looms. Projector screen or blank wall.

Maximum number of students: 10

Additional Comments: Warp yarns with instructions will be sent to the workshop coordinator at least three weeks prior to the workshop.

Instructor Biography: Pam Pawl has been weaving professionally and teaching weaving and dyeing classes and workshops since 1995. She has a BS in Woven Textile Design from the Philadelphia College of Textiles where she worked for 22 years in their yarn production, CAD and handweaving studios. Since 1995 she's taught undergraduate weave design at PCT&S, Moore College of Art and University of the Arts in Philadelphia. She also taught the Fiber Concentration at Penland School of Crafts, the Newark Museum Weaving workshop and at regional conferences.

Pam served as Education director and President of the Philadelphia Guild of Handweavers. Since 2012 she has maintained a weaving studio in Dunedin Florida where she holds classes throughout the year and is a dealer for looms and yarns.



Beautiful Hems for Handwovens

Margarete Griffiths
722 Chipper Drive
Sun City, FL 33573
802-324-3805
margaretegriffiths@me.com

Length of Program: 60 minute PowerPoint presentation can be followed by a one hour hands-on session - hemming a sample provided by instructor.

Program Description: Program will cover how to plan and execute beautiful hems primarily for towels and napkins. Workshop will discuss both hand sewn and machine hems. Examples of different types of hems will be shown. If you don't look forward to hemming, this workshop will show you how to take the guess work and pain out of finishing your handwovens.

Workshop Fee: \$150 plus mileage

Driving from? Sun City Center, FL (between Tampa and Sarasota)

Required Skills: basic sewing skills for optional hands-on portion

Materials Fee: for hands-on portion - \$15/person

Materials Fee Includes: handout and sample to practice hemming

Students to Bring: for hands-on portion: sewing needle, small scissors, about twelve straight pins

Special classroom needs: Projector screen for program. Tables (2/table for hands on portion)

Maximum number of students: unlimited for presentation, maximum 20 for hands-on portion

Additional Comments: Program chair must provide number of students registered for hands-on portion at least one month before presentation. Materials fee for these students must be guaranteed.

Instructor Biography: Margarete has been weaving for over 20 years. She enjoys weaving towels, placemats, napkins, table runners, and the occasional shawl. In her non-weaving life she was a teacher, seminar presenter, and international sales account manager. She enjoys retirement and the time it gives her to be involved in several weaving guilds and almost unlimited time for weaving.

