FIBERCATIONS --- January 2015

Note from our President for FTWG - Jody Cosby

I am looking forward to seeing all at Conference. This is a big year for me; I turn 75; it is my last Conference as your president, and my first as a Co-Conference Coordinator. Cynthia Starr, your treasurer, is my cohort in this adventure (coordinating a conference) and I know I am so glad she is there to work with me. We have a great instructor lineup and lots of fun lined up, with plenty of time to hang out with your friends. We also have over a dozen vendors, so if you can't take a workshop, come and "shop til you drop". JODY

It's a mystery What do these things have in common?

The Pink Panther - Inspector Jacques Clouseau - The Clue Game

Which is one of the evening events?
Which is music for the Fashion Show?
Which one wears a trench coat and carries a magnifying glass?

2015 Fashion Show (featuring the Pink Panther)

Show your peers what you have worked on during the year.

Enter the Fashion Show. Forms are on the Web site to print out early.

We have music from the "Pink Panther" Movie for your pleasure.

And if you have absolutely nothing to show us, wear your PINK!

FIBER EXHIBIT

Members vote for the awards and you can win a ribbon. This is your chance to let everyone see your work up close. Members vote for the awards and you can win a ribbon. Check out the different categories on the web site. You have lots to choose from like:

Weaving, Spinning, Jewelry, Baskets, Wall Hangings, Mixed Media, Collaborative Entries, Needlework, Surface Design, Miscellaneous Fibers, and More.

You will find the complete categories listing and the entry form on the web site. They will also be in your Conference registration packet.

SCHOLARSHIP COUNTDOWN

Counting down- applications for FTWG Scholarships are due by February 15.. See the internet for scholarship guidelines and application. If you are interested in applying for FTWG's \$700 scholarship, John Campbell's Folk School and Arrowmont have just published their 2015 catalogues. If you are interested in applying for a \$100 scholarship, consider using the FTWG workshop you are taking at Lake Yale (March, 2015) as a springboard for a mini-workshop you can teach at Lake Yale in March 2016.

The time to submit your application is NOW. Joan Furci

Scholarship News: Joan Furci, current Scholarship chair is resigning her position as of June 1, 2015. Joan has been on the Board for many years, serving in several capacities. Most recently she has handled the Scholarship program. Before that she worked with the Children's Exhibit. Many thanks to Joan for her long time work with FTWG. The Scholarship Chair for 2016 will be Betty Ann Wyman.

MORE SCHOLARSHIP

"I won the \$100 scholarship last year and you can win this year."

I will have samples from Kathrin Webber's work shop. "Weaving from the Right Side of the Brain." Beverly
Tavel

Don't be shy fill out the form for either the \$100 or the \$700 scholarship. Forms are on the web site. All members, for one year, should try it out. Just talk about yourself and what goals you have for the class you plan to take. Both scholarships require 200 words. The hardest part is not saying too much. The dead line is February 15, 2015.

Dates for future Conferences:

March 17 thru 20, 2016 All Mini Conference March 16 thru 19, 2017 Regular Conference

THANKS from Ginny Coolidge

I would like to thank the Florida Tropical Weavers Conference. I was the winner last year of a fantastic door prize---a week's tuition at John C. Campbell Folk School. In November, I spent a week studying surface design and it was a great experience. We did fabric painting, stamping, stenciling, batiking, rubbing with paint sticks, gel transferring, and other techniques. The teacher brought a car full of supplies, and 10 people had a wonderful time. The food, atmosphere, and even the weather were great! I'm looking forward to seeing everyone in March. Ginny Coolidge

Annual Retreat – Fiber Get-Away

The motel has been contracted for the annual retreat, now known as the **Fiber Get-Away**. It is scheduled for September 23, 24, 25, 26, 27of 2015. This is open to all, not just members of FTWG. Plan a week-end get away to Tarpon Springs this year. Join in on the outings, shopping, and great food. Bring some projects, bring a friend or two, and enjoy the comradery of fellow fiber enthusiasts. We work on our own projects, share ideas, help others out, perhaps learn something new, and of course, wine and dine. Contact Sandy Carr (turn.weave@gmail.com). A \$25.00 deposit is required.

Historian Needed

FTWG is in need of an Historian. This is a voting Board position. If you like scrapbooking or working with photo albums, consider offering your services.

Contact jcosby001@cfl.rr.com.

Dues Increase

The Board has established a dues increase, beginning in the FTWG fiscal year June 1, 2015 through May 31, 2016. The dues will increase to \$25.00 per year.

Dues are used to cover all administrative expenses, like insurance/bonding, our scholarships, maintaining our web site, costs of Board meetings, and postage. In past years our administrative budget has remained in the red. Income from Conference is used to cover Conference expenses which include: instructors teaching costs/travel and accommodations; event insurance (\$1000.00 per year); and supply costs associated with Conference and publicity.

Please note that we are prepared to accept payment of dues by check, PayPal, or Square. If using PayPal or Square, a processing fee of \$1.00 will be added to the dues, making it \$26.00 if using either of these methods.

The anonymous donation of \$1000.00 that we received last March was applied to the 2015 conference expenses, enabling us to cut the cost of attending for this year. Since FTWG has a 501C3 standing, all donations to FTWG are tax deductible.

Children's Exhibit at FTWG

If you or someone in your guild works with children and fiber arts, please bring samples of the work to display on the Children's Exhibit table. Certificates and ribbons are awarded to all participants. Contact Beverly Tavel at bbtavel@cfl.rr.com to arrange for certificates, ribbons, and display space.

RV Campers at Lake Yale

Notice to those planning to stay in the RV area: Lake Yale now requires a signed release from those staying at the RV site. Please contact Cynthia Starr to obtain this release. chstrr@gmail.com

VOLUNTEER NEEDED:

At the present time we have no representative for District 6, the Intercoastal guild (Southeast Florida area). The guild is not active at this time. A volunteer is needed for 2016 to handle the Fiber Exhibit, which is assigned to that district. It should be an easy task in 2016, as we are having our all Mini Classes Conference. The Fiber Exhibit will be informal, just a show of items made by the attendees. Items will be brought in and set up in the assigned area by each person wanting to show what they have made in the past year. Someone just needs to set up the tables and arrange any equipment used from our storage unit. Contact jcosby001@cfl.rr.com if you are able to volunteer.

SOCIAL MEDIA FANS -- you can now link directly to our groups on Facebook and Ravelry. Go to our web page and click on the direct links, make us one of your groups and let's get come chatter and photos up.

Looking for a wheel? A loom? Check the Market Place on our web site, items are added often.

MINI CLASS CONFERENCE- INSTRUCTORS NEEDED

In 2016, we will be having another of our fun mini class conferences, and do we need teachers; lots and lots of teachers. Our last mini class conference, we had over 50 different classes. If you want to offer a mini class contact:

Fonda Haddad (<u>fondahaddad@frontier.com</u>) or talk with her at Conference. She is in the Bead Embroidery class.

If you know of a fellow fiberholics that can teach a class you would like offered, talk to them and/or give their contact information to Fonda. When teaching a mini class, you furnish the class description, a photo of the project, set the fee, and identify any supplies needed or any fee you will charge for furnishing the supplies. We will collect the class fee upon registration, furnish you with a list of enrollees and pay you for each person who has signed up for the class. You can offer a 1, 2, 3 hour class; a class of 6 hours; a 2 day (12 hour) class; any length you want. But remember, most people like to take a variety of classes. You can repeat the class or offer as many different classes as you want. We need lots of instructors and classes. FTWG does not pay any fees to teachers in the mini class conference. Share your specialty with us in 2016, teach a mini class!

Elections are coming for FTWG

In our general meeting at Conference, we will be electing a new President, Secretary, and Conference Coordinator Elect. For the office of President - Jan Beasley has been nominated; for Secretary - Nancy Reed has been nominated. The office of Conference Coordinator Elect is open. As of this writing, no one has stepped forward to offer their name for this position. If we are unable to find a nominee, one of the options is to consider paying an event service person to manage our conferences, and which unfortunately will add additional costs for those attending each year.

To volunteer or find additional information regarding the Conference Coordinator-Elect position, contact jcosby001@cfl.rr.com.

FTWG OUTREACH TABLE

We all love the items found at our outreach table, they are unusual, very colorful, and priced well within our means. All of the money from these items is returned to the maker of each item, we do not keep any portion of the money.

FTWG has been involved with the Outreach program for many years. Our Outreach booth has been manned by volunteers who order the items, receive them and bring them to conference and follow through with pricing and record keeping. New volunteers are needed to continue this program. If you are willing to give some of your time to the Outreach program, please stop by the table during conference and let them know how you can help.

We are looking for someone to step forward and handle outreach responsibilities for 2016. This is a Board position.

For those participating in the Linus blanket project:

A time slot at the Saturday night meeting has been allotted to show the blankets submitted for the Linus project. . The plan is to have those participating to hang your blankets, whenever you arrive (and after Thursday supper) and at your convenience, on a clearly marked clothes-dryer rack, plus chairs as we need, either on the stage or in front wherever there is room. Please pin/attach to your blanket your NAME, the STRUCTURE, and the FIBERS, and anything else you want to share. Lenny Hirschberger will have sheet protectors available to hang on the rack, for those who have made copies of their draft, fiber description and weaving instruction etc to share with other blanket weavers, and 3x3 samples if you have.

All the blanketeers are invited to come forward and be introduced, show their blankets, comment about their project, and be acknowledged.

For those in the towel exchange, there will be a "show" of the exchange items during the evening entertainment. Following that, the exchange participants will meet, exchange their items and plan next year's exchange.

FTWG 2015 vendors

Allen B Carr, Works in Wood -- Al Carr turn.weave@gmail.com

Alpacas of Willow Hill -- Launda Soper www.alpacasofwillowhill.com launda1@msn.com

the bead chick -- Peggy Ward www.thebeadchick.com pegsrugs@yahoo.com

Beyond Beadz -- Linda Larson www.beyondbeadz.com llindajlarson@aol.com

Camaj Fiber Arts -- Mary Egbert www.camaifiberarts.com megbert@camajfiberarts.com

Dianna J. Dinka www.diannajdinka.com diannajay@aol.com

Earth Bound -- Laurie Wilkins laurie.wilkins@gmail.com

Ewephoric Fibers -- Ginger Clark www.ewephoricfibers.com ginger@ewephoricfibers.com Lea Zinke Wearable Art—Lea Zinke www.leazinke.com beads@leazinke.com

Serendipity Farm & Studio-Mary Scott www.fibertoolsonline.com sheepman@gte.net

Sunshine Knit Designs-Rebecca Bowen www.sunshineknitdesigns.com sockgoddess@hotmail.com

Raspberries- Jan Scully (non confirmed) www.r--studio-raspberries.tumblr.com janraspberries@aol.com

Saturday Vendor

Lunatic Fringe www.lunaticfringeyarns.com info@lunaticfringeyarns.com

Michele Belson & Katzy Luhring

NOTE: Complete vendor contact and information is listed on our web site

FIBER EXHIBIT CATEGORIES

When you are considering where to enter your piece you will have the final decision as to category placement. As you can see, there is often more than one category that you could select, but it will be your choice.

WEAVING

Garments – Coats, jackets, dresses, skirts, blouse or any wearable constructed from handwoven fabrics.

Woven Accessories – purse, hats, scarves, shawls, etc.

Functional Weaving – napkins, placemats, towels, tote bags, household items, etc.

Yardage – entry to be a minimum of 18" w X 3 yards in length (after washing).

Tapestry- items woven in tapestry techniques

SPINNING

Traditional Skeins - any fiber

Art Skeins

Handspun Yarn Into A Completed Project

JEWELRY

Items in this category may be constructed from any material and will compete against one as completed jewelry pieces.

BASKETS

Baskets Made On A Mold

Art Baskets

Traditional Baskets

WALL HANGINGS

Choice of appliqué or any other medium used to create a wall hanging.

COLLABORATIVE ENTRIES

Any piece more than one person has planned and created – woven, beaded, dyed, etc

NEEDLEWORK / INTERLACEMENTS

Knitting, crochet, Kumihimo, bobbin lace, tatting, etc.

MIXED MEDIA

Multiple use of more than one medium – any embellished, designed item such as a felt purse, gourds, hats, scarves, etc.

SURFACE DESIGN

Dyed, beaded, Shibori or any other applied technique to your piece.

MISCELLANEOUS FIBERS

Wood, grasses, gourds, paper, etc.

NOTE: Florida Tropical Weavers Guild is not responsible for the security of your piece. We do everything we can to insure its safety, but we do not have a completely secure site for the Fiber Exhibit. Our history is that we've never had a piece disappear, so it should be safe.

FLORIDA TROPICAL WEAVERS GUILD FIBER EXHIBIT ENTRY FORM

EXHIBITOR_____ENTRY#____

ADDRESS		
PHONE	EMAIL	
its officers, agents and onal liability, loss, claim items will only be releatified time, they will be	member of Florida Tropical Weavers Guild (FTWG). I hereby release and fore employees, as well as all sponsoring organizations and their representatives firs, or damages arising out of, or in connection with the Fashion Show and/or First sed between 12 noon – 1:30PM on the Sunday the conference ends, and if not removed and mailed to me C.O.D. including shipping and handling charges, are pick-up of this work. Consent for photographic reproduction for publicity and y process.	rom any responsibility, Fiber Exhibit. I understan ot retrieved within this nd that I am personally
SIGNATURE	DATE	
	CUT HERE	
EXHIBIT ENTRY FOI	(To be secured to the piece for display and voting.)	
Entry#	Category:	
Title:		
recnnique:		
Woven Items - Dra	ft Source or Inspiration - # of harnesses:	
	CUT HERE	
Receipt for item er on Sunday.	tered in Fiber Exhibit. This receipt will be returned for the pick-up of your pic	ece from the Fiber Exhibi

Name_____Entry#____

At the 2014 general meeting, the board approached the subject of a change in our Bylaw's, specifically Article XIII.

ARTICLE XIII - DISSOLUTION

Only the Managing Board may make a motion to dissolve. The motion must be voted on at a general membership meeting and must be submitted in writing to the general membership at least 30 days before the meeting. A two-thirds (2/3) majority vote of those present is needed to pass any such motion.

Any real property belonging to the Guild must be offered for sale to the members first. Inspection of said property must be allowed before the sale begins. Any property that is not sold may be auctioned at a later date.

All outstanding debts must be paid before disbanding. Any financial assets left after debts are paid shall be divided among Handweavers Guild of America and any other organization the membership deems appropriate.

The Board is seeking options to the financial distribution of any remaining funds in our Treasury should we disband at any time in the future. The majority of the Board would like to see the funds remain within the state or for use by residents of the state.

Several suggestions have been presented to the Board during the past year. They are as follows:

- 1. In the event of the dissolution of Florida Tropical Weavers, Florida Tropical Weavers funds will be distributed to existing Florida Tropical Weavers Guilds. Formula for the distribution of these funds will be a percentage based upon the membership number average of the combined last three years for membership in each Florida Tropical Guild eligible for funds. Funds are designated to be used for scholarship for Florida Guild sponsored workshops to include all costs of an instructor; all workshop costs and material fees for each workshop participant; and fees associated with each workshop as designed by the guild including participant snacks and classroom rental fees if needed. Scholarship dollars could offer a Florida Guild member the opportunity to participate in a workshop within their own guild or a workshop sponsored by another Florida Guild if participant space is available.
- 2. If FTWG needs to disband, I propose that all money be divided evenly amongst all paid members in good standing for the final three years that FTWG is in existence.
- 3. A deep discount (or free) conference fee until excess runs out. This is money that is not being held in reserve..... This could be extended to members who have attended conference for a number of CONSECUTUVE years (To be determined) ie: 3 or more consecutive years.

Additional suggested options are need from the membership.

A vote of 2/3 of the membership present is required for a Bylaws change.

This will be brought up for discussion at the 2015 General meeting.