

## **FLORIDA TROPICAL WEAVERS GUILD**

### Fiber Exhibit Categories

#### **Weaving:**

**Rug:** rag rugs, woven pile rugs, any technique of woven rugs

**Tapestry:** using traditional tapestry technique and intended as a wall hanging

**Wall hanging:** loom controlled technique

**Functional:** linens, placemats, hand towels, etc.

**Weaving-sculptural:** 3-dimensional

**Yardage:** 3 yards long by at least 12 inches wide

**Liturgical weaving:** any religious item or item for religious use, altar cloths, frontals, altar dressings, tallis

#### **Garments:**

##### **Woven:**

**Accessories:** shawls, scarves, stoles, hats, purses, belts

**Outerwear:** coat-long or short, ruana

**Separates:** vest, skirt, dress, blouse, slacks, jacket.

Single pieces

**Techniques other than Weaving:** such as knit, surface designed (hand-dyed shibori, batik, hand painted, stamped, etc.), or other fiber manipulation (felted)

**Accessories:** shawls, scarves, stoles, hats, purses, belts, socks

**Outerwear:** coat-long or short, ruana

**Separates:** vest, skirt, dress, blouse, slacks, jacket.

Single pieces

**Ensemble:** minimum 3 pieces, and must be made to be worn together from any of the above sub-categories. Can combine techniques and is judged as a whole.

**Collaboration:** Entry made by more than one member.

**Heart To Hand:** Must start from the raw fiber and go to the finished item.

**Art Accessories to Wear:** Any technique that involves interlacement. Can be beading, weaving, spun, knit, twisted, crocheted, jewelry, woven neckpieces, woven cuffs, loom-woven beads, etc.

**Art to Decorate:** Non-wearable surface design techniques, lace, paper, gourds, felt, passimenteries, braids, kumihimo, tassels, hand turned wood, Polymer Clay, beading.

**Boxes, Vessels, and Containers:** can be made of metal weaving, wood, polymer clay, etc.

**Mixed Media:** non-wearable combination of related art forms (i.e. weaving, beading, basketry, felt, paper, books, etc.).

**Basketry:**

**Functional/Traditional:** Entry must serve in a traditional way to hold, store, carry, or contain. The media used must be traditional such as reed, vines, splint, or other natural plants.

**Functional/Non-traditional:** Entry must serve in a functional way to store, carry, contain, or hold. The media must be of a non-traditional nature such as wire, paper, gourd, or clay. Technique must be weaving or interlacement to define as a fiber art.

**Sculptural:** Entry must be woven or interlaced, but can be of any material. Serves no functional purpose. It may be used to define a mood, express a feeling, or just be decorative.

**Handspinning:**

**Yarn for a Project:** Entry must be a skein of at least 25 yards of hand spun yarn accompanied by an 8" by 8" swatch showing how this yarn can be used in a completed project.

**Yarn for the Heck of It:** Entry must be a skein of at least 25 yards.

**Yarn Into a Completed Project:** Entry must be a skein of at least 25 yards plus the completed project.