

Mini Workshops

Beautiful Hems for Handwovens with Margarete Griffiths

Workshop will cover how to plan and execute beautiful hems primarily for towels and napkins. Workshop will discuss both hand sewn and machine hems. Instructor will provide fabric on which to practice during class and show examples of different types of hems. If you don't look forward to hemming, this workshop will show you how to take the guess work and pain out of finishing your handwovens.

Workshop fee \$30.

Materials fee \$10 includes handout and a sample to practice on during class and to take home.

Students to bring small scissors, straight pins (about a dozen), and a sewing needle.



Spin Your Own Gradient Yarn with Ginger Clark

Gradient yarns are all the rage right now. Dyeing your own gradient yarns can be messy, so spin them! In this class you will learn how to process fiber to produce the gradient you want by creating mini-skeins using hand and/or drum carders and roving to make one of a kind gradient yarns.

You must be able to spin a continuous yarn with a drop spindle or wheel.

Workshop fee \$50.

Materials fee \$15 includes fibers.

Students to bring spinning wheel in good working condition or drop spindle, hand



carders if possible. Instructor will have some



hand carders for use.

Earrings II –Challenging our Creative Abilities and Solving Problems with Lois Mittleman

This is the second class in the Earring Series. Following a quick review of skills, we will make earrings using several new techniques.

The Challenge: Design and engineer earrings using gemstones brought in by each student. Prior to class, students are to select gemstones, charms or any material for making a pair of earrings, and bring it to class. Students will email photos to instructor of the gemstones they are bringing to class at least three weeks prior to Conference, allowing time for instructor to match materials for all students.

Skill level - Intermediate and having taken Class I - "7 days of Earrings." Others with instructor approval only.

Workshop fee \$30.

Materials fee \$25 - \$40 includes project gemstones, plus matching stones brought in by students.



Two Lacy Things with Rebecca Aldrich Bowen

Lacy and beautiful. Learn to knit lace using thread and small needles. You can make doilies for vintage furniture or tiny things for a doll house.

We will begin with a “square” (3” x 4”) knitted back and forth, then begin to work in the round for the second project (5” square). Both are worked using #10 crochet cotton and US #2 needles. If you wish, you may work these projects using smaller thread and smaller needles. Just be aware that if you use tatting cotton and #0000 needles, you will end up with a lacy postage stamp.

Adventurous beginners can work the smaller square that is worked back and forth. The larger square is worked in the round. For the second project, students must be comfortable working in the round, either on double point needles or on two circulars.

Workshop fee \$45.

Students to bring:

- #10 crochet cotton
- set of 5 US #2, US #2.5, or US #3 double point needles OR 2 circulars
- coilless pin or locking stitch marker
- row tally and your favorite way of keeping your place on a chart
- 2.75mm steel crochet hook
- blocking board and rust-free stainless steel pins



Micro Macramé Leaf Bracelet with Mary Schmutte

For those of us who remember the 1960's and 70's this is your chance to channel your inner Hippy and try a new twist on macramé. You will be making a micro macramé bracelet of leaves. This bracelet is created using S-Lon cord and two to three basic knots.

Workshop fee \$40.

Materials fee \$10 includes handout with complete instructions with photos, a kit containing the closure finding, cords, assorted beads, and charm for finishing.

Students to bring clipboard or pin board, long pins if using a pin board, scissors, note taking materials.



How to Use Hand Dyed Yarn on a Rigid Heddle Loom with Ann Mikeal

Don't let hand dyed yarn intimidate you. Learn which yarns will give you what effects on a rigid heddle loom. We will be using mini skeins that are dyed using different techniques, then weaving with each to see what effect each technique will deliver.

Workshop fee \$30.

Material fee \$50 includes ten mini skeins (200 grams) of hand dyed fingering weight yarn – dyed using a plethora of different techniques.

Students to bring Rigid Heddle Loom (any size) with 10 or 12.5 reed, but we will make whatever you have work.



Fiber Bangle with Sara Norine

Fiber Artists of all technique and ability levels will be able to create beautiful fiber bangles out of a variety of materials including yarn, ribbon, fabric, thread, and beads.

Workshop fee \$10.

Workshop fee includes all materials needed to make project.



Needle Felting with Sara Norine

Explore needle felting as we create small items that can be worn as pins or integrated into other projects.

Workshop fee \$10.

Workshop fee includes all materials needed to make project.



Dip Into Screen Printing with Sara Norine

This introduction to screen printing will be informative for anyone curious about the screen printing process. Photo emulsion, paper stenciling, and painted screens will be covered. Pre-made screens will be available in the class so that students can print on fabric with ink.

Workshop fee \$15.

Workshop fee includes all materials needed for project.



Treating Metal Like Fabric with Brenda Gregory

In the late 1980's goldsmith, Charles Lewton-Brain, developed a metal-smithing technique known as fold-forming. This exciting technique allows you to manipulate, fold, corrugate, and hammer thin sheets of metal into fabulous new 3-D shapes and organic forms. These forms can be integrated into the pieces you create as a fiber artist.

In this mini class you will learn how to operate a simple torch to heat the metal and learn to form some of the basic folds and forge wire. During the class you should be able to finish a pair of silver leaf shaped earrings and a bookmark.

Workshop fee \$40.

Materials fee \$10 includes use of all tools.



Painted Drawdowns with Erin Curry

Use custom-made weaving draft paper and watercolor kits to make frame worthy paintings of your favorite weaving patterns. Drawdowns are a useful tool for wrapping your head around a new pattern and exploring different threadings, tie-ups, and color before even warping a new project. Following a weaving draft is part paint by number and part weaving on paper. Far too many of these drawings are scribbled down and hidden away in notebooks, but this workshop is a celebration of a beautiful part of the weaving process. We will focus on four harness weaving patterns, cover basic color mixing and watercolor application, and gather inspiration from weaving drawdowns from famous weavers.

Workshop Fee \$30.

Materials fee \$30 provides individual paint kits and custom-produced weaving draft on artist quality paper.

Optional for students to bring: weaving drafts you want to spend time with and possibly yarns you plan to use in your next weaving project. Some drafts will be available to select from in class. Beginning weavers will likely simply copy a drawdown, more experienced weavers may enjoy puzzling a draft out by hand.

Please contact me if you have a burning desire to paint an eight harness drawdown. If there is enough interest, I'll produce a second kit type.



2½ Day Workshops

Fancy Williamsburg Basket with Sharon Baiardi

Learn a number of basket weaving techniques while weaving these charming Fancy Williamsburg baskets. These baskets will have a wrapped handle and a solid woven bottom. The instructor will bring dyed reed to add color into your basket.

Please don't let these techniques scare you, Sharon will break it all down and you will complete your basket, plus a possible Bonus Basket. The instructor will have a Pencil Basket for when you complete your basket. Pencil Basket will include the wooden base, and a wire insert to weave around like a mold. All materials are included in this great bonus basket.

All levels.
Materials fee \$65.



Decorative Stitches in Rug Hooking with Karen Dunclee

Decorative stitches will add dimension and textural interest to the fiber art we create. Whether we put our rugs on the floor, display on a wall in our home, or sew into a purse or pillow, we always want to experiment with new and different techniques. During the class we will explore fourteen decorative stitches that can be used in rug hooking. I will provide written instructions, color photo and charts, along with demonstrations, and a variety of samples to help explain how each stitch is hooked. The kit will include the design drawn on rug warp, all the wool you need to complete the pattern (cut into strips and labeled), and a simple tool for proddy. Finished size is 9" x 12." Students can finish this project by making it into a pillow. Students will be able to complete this sampler on their own after class is finished.

Students must be comfortable with the basic rug hooking technique of pulling loops. Students to provide their own rug hooking supplies such as a frame/hoop, favorite hook, sharp scissors, pencil for note taking. No cutter necessary as wool is pre-cut.



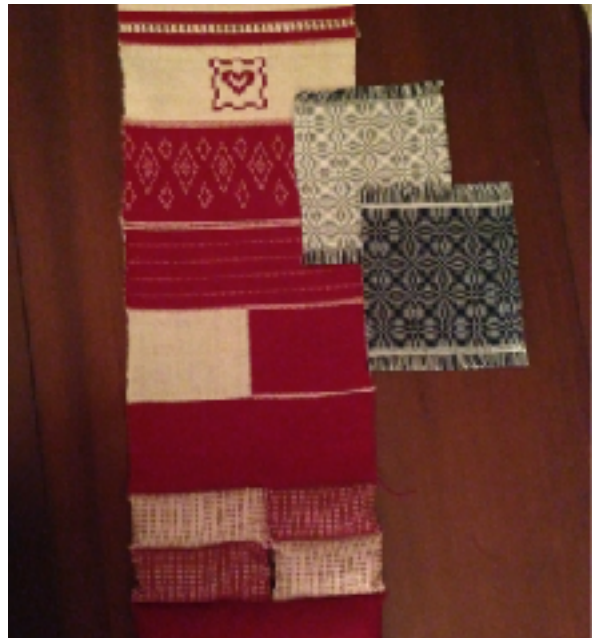
Materials fee \$55 for kit.

Four Shaft Doubleweave with Diane Click

Working at your own loom, we will explore the many possibilities of Doubleweave. We can simultaneously weave two independent layers, but the magic begins when we connect them together in some way. We can weave double width (as for blankets); tubular (pillowcases); stripes or blocks (designs); invisibly stitched cloth; quilted (stitches used as design); Doubleweave pick-up; Brooks Bouquet and/or Leno (on a contrasting background); Bedford Cord; tucks; loops or pile; and more.

Student to bring: four shaft loom with either a 15 dent reed or an 8 dent reed (instructions will be provided). Twelve dent reed is also an option.

- Dark and light wefts to match the warps
- A soft, thick yarn (any fiber) to use as “wadding”
- Two boat shuttles with bobbins
- Two stick shuttles
- Pick up stick (or double pointed knitting needle)
- Double-pointed knitting needle (two if using knitting needle for pick-up stick)
- Weaving sword or 12 inch ruler
- 4 or 5 thin metal bars at least 5/8” wide and 10” long (for warp pile)
- And yarns as suggested by instructor.



American Maid Towels on the Rigid Heddle Loom with Michele Girard

Take the leap into weaving or play with the hottest trend. Warp a Rigid Heddle Loom and weave two fingertip towels of yummy American Maid Cotton, one in plain weave and another with texture. You will not only learn to direct warp the loom, but also several of Michele's tricks to make weaving easier.

Rigid heddles looms can be borrowed from instructor with prior arrangement.

Materials fee \$26.50 for an American Maid Cotton Sampler Kit.



Kumihimo with Wire with Gio- vannia Imperia

In this workshop students will explore the interesting properties of wire while learning how to braid with it. During the workshop, students will learn how to measure wire for kumihimo, how to set up the equipment of their choice, and how to deal with some of the challenges presented by this material. In the process, a variety of tips and tricks will be presented and discussed.

Additionally, students will learn how to add wire while braiding, how to create interesting braids by mixing materials, how to combine structures, and how to work with cores.

Student level: beginner to advanced - must have basic knowledge of kumihimo.

Student to bring Marudai, 16 tama/bobbins in their weight of choice, appropriate counterweight, chopstick and S hook, and inexpensive scissors. Bring also a variety of yarns to be incorporated in their braids

A few sets of measuring pegs will be provided for class room use.

Materials fee \$50 includes all the wire needed, miscellaneous yarns, core materials, and written instructions.



Overshot: Stars, Roses and Tables with Karen Donde

Overshot, commonly used for colonial American coverlets, is characterized by a plain weave ground structure over which softer, slightly heavier pattern wefts float in regular intervals. The floats form blocks of pattern that combine to produce a wide variety of motifs and designs. After getting a foundation in overshot theory and design, weavers will explore the versatility of an overshot threading on looms they have threaded in advance. Working at their own looms, each student will weave an overshot sampler of the many different patterns that can be produced with treadling and weft variations.



Student to bring:

- Pre-warped 4-shaft loom with at least 10" weaving width
- Two to three shuttles and several bobbins
- Bobbin winder (can be shared)
- Usual weaving tools and supplies (hooks, T-pins, scissors, measuring tape, tapestry needle, etc.)
- 10/2 cotton - white or natural for warp and tabby weft
- 5/2 cotton or shetland wool for pattern weft and assorted other wefts
- Yarn specifics and drafts will be provided in advance by instructor
- Pencil and pen for notes
- Tags and laundry marker for marking samples (cut up used Tyvek envelopes work well).

Materials fee \$10, includes a detailed hand-out with color illustrations.

Inkle Loom Weaving 101 Plus with Jennifer Williams

The inkle loom is a small loom with much impact. One can produce simple or elaborate narrow bands that have an infinite number of uses. Discover the joys of weaving a project on this portable little loom.

In this beginner inkle weaving workshop students will learn:

- how to warp an inkle loom
- to read and weave established inkle pattern drafts
- how to plan and weave their own beautiful designs with a focus on straight selvages.

Once the basics of plain weave are explored students will also learn some advanced pick-up pattern techniques.

The workshop will also include:

- discussion of finishing options
- inspiration for project ideas beyond belts and straps
- how to remove an inkle warp and save it for later
- finding and fixing threading errors
- and many tips and tricks.

Whether you are a beginner or need a refresher class, this workshop is for you.

Each student will weave on their own open sided inkle loom.

Other supplies needed: two contrasting colors of 5/2 perle cotton yarn, belt shuttle, scissors, pen/pencil, and paper.

With prior arrangement, the instructor has a few inkle looms available to loan to students during the conference.

Materials fee \$10.



Weave Your Pet with MJ Lord

Review a few key tapestry weaving concepts with a quick demonstration and then design and begin to execute a small tapestry depicting an animal, most likely a pet belonging to each participant. MJ has woven quite a few pet portrait tapestries at this point and has identified a few ways to simplify the design for a successful outcome. There will be homework to do before the workshop in the form of collecting photographs and making several enlarged and reduced black and white copies of those photographs. These copies will be used to make the cartoon for the tapestry. The more copies of different sizes the better.

Students to bring a small simple frame loom.

The instructor can bring frames for anyone who needs one with prior arrangement.

Instructor will bring warp yarns for the class.

Materials fee \$25.



Indigo Dyed Japanese Boro Scarf with Karen Swing

Make a beautiful indigo scarf inspired by Japanese Boro, a centuries-old form of mending. Learn the simple running stitch found in antique boro pieces and explore different combinations of stitching, patching, and their textural effects on fabric. (This is not a dyeing class).

Materials provided by instructor are pre-dyed. Students will make scarf showing various boro techniques.

Materials fee \$30 - \$90, depending on size of scarf.



Wood Turning with Dan Hoffman

In 2017 students turned various objects in two days and then added color on the third. For 2018, we will work on our wood turning techniques AND add color to all of the turned pieces, as desired. Students will be able to expand on the adding of color to all of their work.

All skill levels welcome.

Materials fee \$25, plus an additional \$25 if you wish to rent a lathe.

