



ANNUAL CONFERENCE **MARCH 18-21, 2010**

LAKE YALE BAPTIST CONFERENCE CENTER, LAKE YALE, FLORIDA

Join us as we return to our Annual Conference campus on the shores of Lake Yale. Relax under the beautiful oaks as we leave the cares of the world behind for 4 days of fiber fun and fellowship. Located near Eustis, Florida, an hour north of Orlando, your hotel room is right here along with a cafeteria where all meals are provided. We offer a full schedule of activities including your choice of a 3 day workshop with an outstanding instructor, a juried fiber exhibit, fashion show, guild exhibits, commercial vendors and more. Come visit old friends, make some new friends and spend 4 days in a relaxed, old Florida setting.

CONFERENCE HIGHLIGHTS

Registration begins Thursday, 11 am

Mini-Workshops

Thursday afternoon
1pm to 5pm

3-day Workshops

Friday 9am – noon, 1:30 – 4:30pm
Saturday 9am – noon, 1:30 – 4:30pm
Sunday 9am – noon

Evening Activities

Thursday: District meetings, instructor introductions, opening entertainment, shopping

Friday: Fashion show, FTWG annual meeting, fiber exhibit opens, shopping

Saturday: Fiber Exhibit awards, instructors open house, member's market, shopping

Fiber Exhibit Registration:

Thursday 11am- 7pm

Friday 8am – noon

Exhibit Open: Friday evening

Saturday 8:30am – 5pm

Sunday 8:30am – noon

Vendors Open: beginning Thursday 1pm
through Sunday 2pm

EARLY REGISTRATION FOR FTWG and SFFA MEMBERS BEGINS NOVEMBER 16, 2009
Open Registration for non-members begins December 14, 2009

LAST DAY TO REGISTER or Cancel is MARCH 2, 2009.

Fiber exhibit and fashion show rules will be included with your confirmation.

For more information visit our web site: www.ftwg.org/Conference.htm
or contact Susan Kurcbart, purplesusan@bellsouth.net or (561) 482-1229 after 6pm

Accommodations at Lake Yale Baptist Conference Center

Lodging is in motel-type rooms with two beds and a bath, TV and phone, in 1 and 2 story buildings. You can request first floor. Handicapped rooms and rooms with king-sized beds are available.

Campsites are available for RV's. Campers and commuters can purchase cafeteria meals (see registration form). Cooking is allowed in RV's but not in any rooms and pets are not allowed. Wireless internet is available in the meeting rooms and Fellowship hall.

Facilities Fee – all attendees to Lake Yale are charged a \$10 per day, included in your lodging fee. If you are in an RV, stay off campus, commute from home, or come to visit the exhibits you will be charged this fee separately.

Meals are served cafeteria style: Breakfast 7:30 – 8:30 am, Lunch 12 noon – 1:00 pm, Dinner 5:30 – 6:30 pm. If you have special dietary needs, please contact the host committee. A snack bar with snacks and coffee is open throughout the day and includes a comfortable fellowship area for relaxing with friends. Lake Yale is an ALCOHOL FREE AND SMOKE FREE CAMPUS.

Three-Day Workshops

Joy of Summer and Winter on a 4-Harness Loom

Level: Able to warp a loom and understand drafts



Learn the basics of this versatile weave structure using various treading methods, both traditional and non-traditional. Students will work on their own looms and learn how to use profile drafts and blocks to design their own patterns. Barb's been weaving for 30 years and teaching for more than 15 years; and her focus is primarily on rugs and functional weaving.

Barb Gallagher

Materials Fee: \$5

Twined Rag Rugs

Level: All

Materials Fee: \$10

This once-popular technique makes extremely durable and beautiful rugs using fabric for both warp and weft. Twining on a simple frame produces an astonishing variety of patterns not found in most other rag rugs. Help preserve this vanishing folk art while mastering twining techniques that can also be applied to other materials. Making hot-pad samplers in class will give you the expertise to design and create full-sized rugs at home.



Bobbie Irwin

Weaving with Mixed Fibers

Mary Jo LaClair and Nancy Tepas

(Breaking the Rules and Solving the Problems)

Level: Able to warp a loom

Materials Fee: \$35 (warp provided)



Working on your own loom, each student will weave samples and a project with a mixed fiber warp chosen to explore problems that occur with difficult and unusual fibers. Designing and making these warps will be covered through demonstration and hands-on exercises. Methods professional designers use to determine hand, drape and suitability of the finished cloth will be discussed. Everyone will come away with ideas to add a dash of pizzazz to his/her next project.

New Millennium Fibers

Level: Advanced Beginner or Intermediate *Materials Fee: \$48 (handouts & yarns)*

What on earth is Tencel? Why would anyone combine cotton, silk, or merino wool with stainless steel into yarn? Aren't pineapples and soy beans for eating and bamboo for building? What does a combination of silk and ramie feel like? We'll answer all these questions and more during this fun filled class using new millennium fibers. Each person will set up a loom with a different yarn and structure and then weave samples on all the other looms. Just imagine what a unique project you can then weave once you get home!

Heather Winslow



Introduction to Continuous Strand Weaving

Level: All

Carol Leigh Brack-Kaiser

Materials Fee: \$10

In Continuous Strand Weaving, weaving is completed using one continuous strand of yarn for both warp and weft directions of the weave structure. No cutting, measuring or threading the loom with warp, no winding shuttles, no "loom waste." Triangle, square, and rectangle shapes will be available for students to learn on during class. Projects from these small looms may be used as neck scarves, potholders, sewn into pouches, sachet, cell accessories, quilts, pillow covers, kitchen, dining and bath textiles, and more.

Beginner's 3-day Classes

4-harness Weaving with Mary Scott

Materials Fee: \$25

No prior experience necessary, looms and equipment will be provided if you don't have one. Students will learn to prepare a warp, dress the loom back-to-front and understand weaving drafts that create color and patterns. Students will keep samples and any projects produced in this class.

Learning to Spin Your Own Yarns with Joan Ruane

Materials Fee: \$20

No prior experience necessary, and wheels will be provided. Students will learn how a spinning wheel functions, to card and prepare fibers, and spin yarn thick and thin, smooth and bumpy. You will also learn to ply singles, blend colors, and how to finishing yarn.

Landscape Pin and Painting with Beads

Jo Wood

Level: All

Materials Fee: Landscape Pin Kit: \$26-\$31,
Painting with Beads: \$30



Landscape Pin (1 Day). Choose one of Jo's 6 pin kits to bead during the class (Birch Tree kits in Winter, Summer, Spring, or Autumn; Dragonfly; and Lady's Slipper) and learn techniques for beading and finishing. **Painting with Beads** (2 Day). Practice several basic bead stitches on fabric, working with bead color and surface texture, simple principals of composition, pattern transfer, and adding texture, depth, and dimension. Each person will create a small beaded landscape and wearable piece of bead art.

Woven Jewelry

Levels: All Materials Fee: \$5 to \$55 depending on in-class purchases

Using various weaving techniques, you'll explore woven, stitched, pieced and assembled jewelry. Wires, linens and soft fibers will be used to stitch, weave, twine, loop, knot, coil, connect and embellish the many pieces of jewelry made during the workshop. Using some commercial connections, such as nuts and bolts, eyelets, brads, jump rings, and rivets students will learn various cold connections and their use with copper foil and sheet copper; found objects (rocks, pods, bark, found glass, and small sticks) will be used as both altered art and the base for woven forms.

Mary Hettmansperger



Rwandan Fruit Basket

Level: all, but may be difficult for someone with arthritis or hand pain
Materials Fee: \$30

Students will make a coiled basket using sisal wrapping completely covering a sweetgrass core. Each wrap is sewn into the previous round. You'll be shown color changes and attaching a hanging loop. You should be able to finish a small basket in 3 days.

Jan Beckenbach

Woodturning

Dave Barringer

Level: All Materials fee: \$25 (lathe can be rented for additional \$25)

Join Dave to develop a deeper understanding and appreciation of wood's diverse and beautiful qualities. His experience as an instructor of biology and botany at the college level has given him an extensive knowledge of growth characteristics found in the variety of hardwoods in this country. He began turning in 1965 and has pursued it fulltime since 1995. He is a past president and director of the American Association of Woodturners.



Mini-Workshops – Thursday afternoon

Mudcloth, Judi Jetson 1-3 pm
Based on techniques from Mali, you'll create mudcloth patterns on your own fabrics. Bring a prewashed white t-shirt and heavy cotton or linen fabric, and Judi will provide the mud, paintbrushes and a bandana. (\$5)

Tapestry Crochet Pouch, Barbara Pietruk 1-3pm
Learn to make stripes, zigzags, spirals, shapes and figures in multiple colors using artist Carol Ventura's techniques. Crochet in the round to make a small 2-color bag and discuss variations for adding more colors & beads to your work. Must know basic crochet. (\$6)

Woven Paper Dragon Boats, Jody Cosby 1-3 pm
Make an ornament from strips of painted paper, woven & folded in a 3 dimensional shape, then embellished with a tassel. Kit furnished will make 2 boats. (\$10)

Viking Knit Bracelet, Rhonda Colcord 1-4pm
Viking knit is an ancient metal weaving technique based on fragments found in Scandinavian graves. Students will receive enough materials to learn this antiquated weaving technique and complete one elegant silver bracelet. (\$40)

Custom Dye Works, Irene Monroe 1-4 pm
Learn to dye your own fabrics, yarn or garments using low-immersion dyeing and handpainting techniques with thin and thickened dyes. All dyes, solutions and tools provided; no experience necessary. (\$15)

Woven Purse w/out a loom, Eva Walsh 1-5 pm
Weave on a cardboard box (provided) with wool to create a small woven purse which can be felted or left as woven. (\$10)

Small Tapestry Project, Sidsel Moreb 1-5pm
Using a small prewarped weaving structure, a cartoon and a variety of yarns students will learn basic tapestry weaving skills, touching briefly on finishing. All levels welcome. (\$28)

Florida Snowman, Sara Pietruk 2-3 pm
Use hot glue to build a "melted" Florida Snowman. Quick and easy lapel pin. (\$3)

Warping w/Paddle, Berna Lowenstein 2-3 pm
Hands-on demonstration of how to warp quickly and easily with a paddle, this technique works great with warping boards and warping reels. You can try your hand at the technique on Berna's warping board during the workshop. (\$2)

Sprang Introduction, Sharon Kersten 2-4 pm
Learn the history and current uses of sprang and complete a small sampler on a pre-warped loom. All tools and warp threads provided; for \$20 additional, build & warp a larger loom, and weave a small bag, suitable for carrying a bottle. (\$25)

Spinning off the Point, Joan Ruane 2-5 pm
Learn to spin a nice smooth cotton thread on a takli supported spindle or a charkha wheel (provided). Learn all about cotton fibers available to spinners. (\$10)

Florida Christmas Tree Pin, Sara Pietruk 3-4 pm
Turn a cinnamon stick and bits of greenery into a decorated tree. All levels. (\$3)

Circular Warping for Spaced Dyed Yarns, Berna Lowenstein 3-4pm
Learn circular warping, a technique Berna invented to easily line the colors of beautiful space-dyed skeins of yarn back up again on a warping board, with no cutting or retying. Try your hand at the technique on Berna's warping board after the demonstration. (\$2)

Knitted Scarf w/Ruffles, Barbara Pietruk 3-5 pm
Soft ruffling at one edge of this narrow knitted scarf gives a gentle curve so it lies on the shoulders nicely. You'll knit short rows, do "wrap and turns" that prevent holes, and pick up wraps so they're invisible. Need basic knitting skills. Check materials list. (\$5)

Easy Color and Weave Drawdowns, Berna Lowenstein 4-5 pm
Learn Betty TerLouw's easy method of doing Color & Weave drawdowns, great for designing your own Log Cabin, Shadow Weave, and any structure. Drawups will also be discussed. As a bonus, learn how to make good selvages when weaving with 2 shuttles. (\$2)

Supply list for all classes will be included in your confirmation packet.

For photos and more details on classes & instructors, visit
www.ftwg.org/conference.htm